

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

The Kenyon Collegian

Archives

10-29-1998

Kenyon Collegian - November 5, 1998

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - November 5, 1998" (1998). *The Kenyon Collegian*. 554.
<https://digital.kenyon.edu/collegian/554>

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVI, Number 9

ESTABLISHED 1856

Thursday, November 5, 1998

Kimbrell receives Whiting Writers Award

BY JESSICA ANDRUSS
News Assistant

Visiting Instructor of English James Kimbrell returned to campus Monday from a weekend trip to New York City's Pierpont Morgan Library, where he received the prestigious Whiting Writers Award for 1998.

The Whiting Writers Award was established in 1985 and is funded by Flora E. Whiting's foundation to establish fellowships in the humanities. Whiting's foundation held an unrestricted budget of

over \$10 million in 1985. The award is given to 10 emerging writers each year, along with a cash prize of \$30,000.

"We haven't even put the money in the bank yet," said Kimbrell. "It's not every day you get the chance to think about what you would do with \$30,000."

Kimbrell's first book, *The Gatehouse Heaven*, was published earlier this year by Sarabande Books and brought him the Kathryn A. Morton Prize. Kimbrell can add this distinction to the many other fellowships and



James Kimbrell
English Department
prizes he has won over the years for writing, as well as for research and teaching in philosophy of reli-

gion.

Kimbrell is a graduate of Millsaps College. He holds a master's degree from the University of Southern Mississippi. He also holds a master's of fine arts from the University of Virginia and is a doctoral candidate at the University of Missouri, Columbia.

In his first months at Kenyon he has made almost as much of an impression on his students as they have made on him.

"Professor Kimbrell is so enthusiastic about the poetry we read

in class," said Megan McBride '01, a student of Kimbrell's Modern British Literature course.

English major Ben Vore '99, working on a piece of independent fiction with Kimbrell, said that Kimbrell "has shown a lot of initiative in working one-on-one, and he's very accomodating. He also has a nice sense of humor, which helps in the classroom setting."

"I've found teaching at Kenyon to be a blast," said Kimbrell. "The students are great, and the department is so supportive. I want to keep on teaching."

Sun, moon and stars...



Erika Feldman '00, Beth Spengler '01 and Lurette Frost '01 pose in the three-part costume that they donned for Saturday's Halloween festivities.

CORRECTION: In the October 29 issue of *The Collegian*, the following quote was incorrectly attributed to President Robert A. Oden Jr. It should have been attributed to Dean of Students Don Omahan.

"A real question we examined was whether or not we could sustain our quality as a larger institution, and we came to the conclusion that we didn't think we could. Without dramatically increasing the applicant pool, without dramatically maintaining quality as we increase the applicant pool, we'd end up being a less selective college."

WEATHER

Friday: Mostly cloudy. High in the mid 40s. Low in the mid 20s.

Saturday: Partly cloudy. High in the mid 40s.

Sunday: A chance of rain. Low near 30 and high in the mid 40s.

Monday: Partly cloudy. Low near 30 and high in the mid 40s.

'Horn-mobile' trailer arrives

BY ERICKA HIVELY
Diversions Editor

The "Horn-mobile," the new trailer temporarily replacing the structurally unsound Horn Gallery, was erected yesterday afternoon between the parking lot behind Timberlake House and the old gallery.

The original Horn Gallery, which was acquired by Kenyon College in 1993, was declared unsafe October 26. Plans were made at that time to replace the old, wooden barn. Since planning is still in progress for the new

building, it was decided by the administration to bring in a trailer to replace the gallery until the new one can be constructed, probably sometime in the spring of 1999.

The old gallery will remain standing, however, until the construction of the new one begins. The students working on the plans for the new gallery hope to have a proposal ready for architects before winter break.

"We didn't want to see [the Horn Gallery] come to a halt, because they do some neat things there and provide a service to the

student-body," said Manager of Business Services John Kurella about the administration's decision to temporarily replace the gallery with a trailer.

This new trailer, known as the "Horn-mobile," will host all of the normal Horn activities, including coffeehouses, art shows, musical practices and performances.

The "Horn-mobile" is approximately the same size and type of trailer as the construction trailer behind Rosse Hall. The trailer consists of two main

Council will implement three projects to improve quality of life for students

BY HILARY LOWBRIDGE
Staff Reporter

Following the lead of its president, Kevin Pepper '99, the Kenyon College Student Council is trying to improve the quality of life at the college by giving students what they want.

At its meeting Sunday, the council decided upon three distinct ways in which it will attack this goal in the near future: taking a survey of the student body which will assess the needs for a student center, holding a town meeting for students to voice opinions to the council, and a new project the council will begin Sunday — finding small ways to enhance the cam-

pus and the lives of the students.

The student center survey has been distributed this week in both Peirce Hall and Gund Commons and through members of council to their respective committees. Council hopes to probe at the underlying needs which a student center would address and use the information to make suggestions to the administration.

It also hopes to use the information in a more immediate sense by finding ways to address these needs through smaller projects, such as maximizing the space the college has. "We need to do that before we lobby for anything else," said Senior Class Representative Craig Jackson. The council is

working closely with Claudine Grunenwald, director of Student Activities, to examine Gund Commons and find ways to better use that space.

Also on the agenda for Student Council is a town meeting to allow open discussion between members of the council and the student body. "We are supposed to be representing, working on behalf of, and in the interests of students, and that is what we want to do," said Vice President of Student Life, Laura Maestas '01. "But we can't do that unless we find out what students want. It's not enough just to say, 'this is how I feel, and since I'm a student...' We want input in

INSIDE

NEWS:

• WHERE ARE HINTON AND McDONOUGH NOW? P. 2

OP/ED:

• MOLLY WILLOW: COLUMNIST FROM ABROAD, P. 6

FEATURES:

• FALCO SNIFFS OUT DRUGS, P. 9

A&E:

• ROBERT LOWELL CELEBRATION, P. 10

SPORTS:

• GLASSMAN HONORED BY BURGER KING, P. 16

Hinton and McDonough teach African American studies

BY MAGGIE BAVA
Staff Reporter

Former Assistant Professor of History Robert Hinton and former Assistant Professor of Psychology G. Renoir McDonough, who were denied tenure and second reappointment, respectively, in the spring of 1997, are both teaching this year at different colleges in African American Studies Departments.

Hinton holds the title of the Director of the African American Studies Program at the University of Wyoming and has ten-



Renoir McDonough John Seavolt
ure in the American Studies Department, as an Associate Profes-

sor of the American Studies Program. When asked how he likes teaching at the University, Hinton replied, "I like it very much."

McDonough is a visiting professor in the African American Studies Program at Temple University. She has returned no phone calls and supplied no comments regarding her life since leaving Kenyon.

The decision of the Kenyon College Board of Trustees to deny second reappointment and tenure to McDonough and Hinton in May of 1997 sparked heated debates on campus concerning diversity at Kenyon. "I



Robert Hinton John Seavolt
generally believe that I was disadvantaged by my race and gen-

der in my evaluation process," said McDonough in an interview with a *Collegian* reporter in November of 1997.

After the decision was announced in May of 1997 the college stressed the fairness of the process used to evaluate professors, which includes many interviews and two reappointments before tenure is considered.

Both Hinton and McDonough taught at Kenyon for one year following the heated decisions. When asked if he has remained in contact with anyone from the college, Hinton replied, "I miss a very few people at Kenyon."

Bin Laden Indicted in Embassy Bombings, GI Deaths

BY PATRICIA HURTADO
Newsday

NEW YORK — Saudi multi-millionaire Osama bin Laden and his top military commander were indicted yesterday on charges they were behind the near-simultaneous bombings of U.S. embassies in East Africa in August and a 1993 attack on U.S. servicemen in Somalia.

Additionally, federal officials announced what is believed to be the largest reward ever offered by the United States, \$5 million, for information leading to the arrest of either bin Laden or his commander, Muhammad Atef, both fugitives. They could face the death penalty if convicted.

In announcing the indictment, U.S. Attorney Mary Jo White said the two men led the terrorist group al Qaeda, which encouraged its followers to attack Americans abroad. The indictment

also revealed new details of the group's alleged international web of terrorism, which had its origins in a storefront in Brooklyn.

In addition to the embassy bombings, al Qaeda's assaults included the Oct. 3 and 4, 1993, attack on U.S. forces in Mogadishu, Somalia, White said. The announcement was the first time authorities have publicly linked bin Laden to the attacks, which killed 18 U.S. soldiers and the wounded 73 others.

White said bin Laden's group provided military training to Somali tribes opposed to American intervention in Somalia.

After the Aug. 7 bombings of two U.S. embassies in Nairobi, Kenya, and Dar es Salaam, Tanzania, which killed 224 people, including 12 Americans, White said new information was presented to the grand jury indicating that the attacks were part of the group's international conspiracy to kill Americans.

Horn-mobile: work continues this week

CONTINUED FROM PAGE 1
rooms — one spacious room where most activities will take place, and a smaller side room. Although the outside of the trailer looks nothing like the old Horn Gallery with its vertical siding, many people will be working hard throughout this week and next trying to duplicate the same interior mood.

According to Dan Torday '00, they are attempting to layer the walls with plywood, providing walls that can be hammered and painted. As in the past, student art will be hanging from the Horn's walls for Monday night art shows. The trailer also has wall to wall carpeting, which Torday thinks is a positive change.

"I'm just hoping it will serve their purposes for the short

term so they don't lose the momentum they've built up," said

Associate Dean of Students Cheryl Steele.



Kate Bennett
The "Horn-mobile", a temporary trailer, was installed yesterday between the parking lot of Timberlake House and the old Horn Gallery, which was recently condemned.

ADVERTISING AND SUBSCRIPTIONS

Business/Advertising Manager: Jason White
Advertisers should contact the Business/Advertising Manager for current rates and further information at (740) 427-5338 or 5339. All materials should be sent to: Advertising Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH, 43022. The Business/Advertising Manager may also be reached via e-mail at collegian@kenyon.edu.

Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Write for news in
The Collegian

e-mail
<andrussj> or <grablea>

LOCAL RECORD

October 28 — November 3

Oct. 28, 10:26 p.m. — Drug paraphernalia found in a room in Leonard Hall during a fire alarm.

Oct. 29, 1:00 p.m. — Two bicycles and a tire were reported stolen from the Mather Residence bike shed.

Oct. 30, 12:00 p.m. — Vehicle reported vandalized while parked at Peirce Pavement.

Oct. 30, 9:40 p.m. — Underage student found in possession of alcohol in McBride Residence.

Oct. 31, 12:34 a.m. — Vandalism found in Mather Residence.

Oct. 31, 8:20 p.m. — Unregistered gathering and underage consumption found in a room in Gund Hall.

Oct. 31, 10:24 p.m. — Unregistered gathering found in a room in Leonard Hall.

Oct. 31, 11:21 p.m. — Fire alarm at Leonard Hall due to a pulled pull station. No smoke or fire was found.

Oct. 31, 11:59 p.m. — Fire alarm at Old Kenyon due to a pulled

pull station. No smoke or fire was found.

Nov. 1, 12:25 a.m. — Unregistered gathering and underage possession found in a room in Old Kenyon.

Nov. 1, 1:30 a.m. — Medical call regarding an injured student at Old Kenyon. Student elected to wait and see the college physician later in the morning.

Nov. 1, 8:14 p.m. — Fire alarm at McBride Residence due to an activated smoke detector. The detector was activated by burnt food.

Nov. 2, 1:31 p.m. — Drug paraphernalia found in a room in the Acland Apartments during a fire safety check.

Nov. 3, 12:58 a.m. — Medical call regarding an ill student at McBride Residence. Student was put in contact with the college physician.

Nov. 3, 10:57 a.m. — Medical call regarding an injured person at Farr Hall. Emergency squad was notified.

Source: Security and Safety Office

Thinking about studying overseas next semester (or next year)?

It's not too late.

Costa Rica, India,
Japan, China,
England, Kenya, Israel

- Immerse yourself in a new culture through homestays, field trips and language training.
- Experiential learning through an innovative academic curriculum of seminars, hands-on fieldwork, and independent research.
- Be part of a Learning Community of students and faculty dedicated to global and socially responsible education.

Global Education for Social Change
Friends World Program - Box E
239 Moestaak Highway • Southampton, N.Y. 11968
fw@southampton.lunet.edu

(516) 287-8474

FRIENDS WORLD PROGRAM

LONG ISLAND
UNIVERSITY

Years ago in The Collegian

Kenyon Collegian

Could win "neck and neck" election

Kenyon's election results were announced last night, and the results were a surprise. The election was held on November 2, 1978, and the results were announced on November 3, 1978. The election was held to elect the members of the Student Body, and the results were announced on November 3, 1978. The election was held to elect the members of the Student Body, and the results were announced on November 3, 1978.



An analysis of the election results showed that the election was a close one, with the results being very close.

Health Service copes with a changing Kenyon

The Health Service at Kenyon College has been coping with a changing Kenyon for many years. The Health Service has been providing medical care to students since 1948, and it has been a part of the college's history ever since. The Health Service has been providing medical care to students since 1948, and it has been a part of the college's history ever since.

The Collegian as it appeared November 2, 1978.

Years Ago...

10 Years Ago, November 6, 1988: "Common Grounds," became Kenyon's newest snackshop. The shop, founded and managed by five seniors, was stocked with five types of gourmet coffees, three teas, nine flavors of hot chocolate and baked goods provided by Joyce Klein and Peggy Turgeon, the managers of the Harcourt Parish House.

20 Years Ago, October 26, 1978: The suggestion that the student activities fee be raised from \$60 to \$63 per student inspired Kenyon columnist "Pee Wee" Fernbuster to speculate on possible changes that a \$4350 budget increase could enable. Among his ideas were replacing college vans with Mercedes Benzes, installing "Magic Fingers" in all dormitory beds, issuing The Collegian in hardback form, or constructing a Roman bathhouse. The proposed \$3 hike in the student activity fee was vetoed by student vote.

35 Years Ago, November 6, 1963: A letter to the editor of The Mount Vernon News became quite a headache for Kenyon public relations and the Kenyon community at large. The letter, written by a Howard, Ohio resident, stated that "all you have to say when you get in trouble is 'I belong to Kenyon' and off you go with a pat on your back." His opinion was formed by what he considered to be insufficient punishment for Kenyon students caught grave-digging in nearby cemeteries. "To people such as these (grave diggers), \$50 is nothing but a big joke... to be told at parties," he said. Dean of Students Thomas J. Edwards, who decided that no legal action would be taken against the Mount Vernon News or the writer of the letter, remarked that Kenyon has a strong enough reputation to suffer such relatively minor abuse.

50 Years Ago, November 5, 1948: Kenyon students David F. Andrews, David Bunnell, and Louis C. Williams represented Kenyon at the first Annual Convention of the National Rifle Association in Washington, D.C. The Kenyon students were able to attend workshops and "discussions promoting the promotion of small bore (.22 calibre) and pistol competitions" in college clubs.

60 Years Ago, November 3, 1938: As the Kenyon Film Committee sought to obtain "finer" films, the admission price rose to a quarter. Films were shown on Sunday evenings at 8 p.m. in Philomathesian Hall, on the second floor of Ascension Hall.

Honduras faces years of recovery from storm Mitch

BY SERGE F. KOVALESKI
The Washington Post

TEGUCIGALPA, Honduras — Hampered by equipment shortages, severed phone lines and the destruction of countless roads and bridges, rescue workers across Central America struggled yesterday to reach legions of isolated and desperate survivors of the storm known as Mitch. Government officials and aid groups warned that it could take years before the impoverished region recovers from the storm, which ruined much of its crops and wrecked tens of thousands of homes and businesses.

In Honduras, which bore the brunt of Mitch's fury during its drenching five-day march across Central America, reports of hunger and disease were emerging from vast areas that have been cut off from the rest of the country by heavy flooding and mudslides. Authorities warned that the situation would swiftly deteriorate unless they receive more international food and medicine and are able to quickly rebuild washed-out bridges and roads.

"Right now, it is a race against time. There are still isolated areas that we have not been able to reach. It is impossible to get to these people," President Carlos Flores Facusse said in an interview yesterday. "What we have is general devastation of everything from infrastructure to our agricultural economy to human lives. Our crisis is nationwide. We really do not have any zones left intact."

The Clinton administration planned to announce today that it will launch a major airlift to supply \$20 million worth of food to storm-ravaged areas, administration officials said yesterday.

Besides such immediate needs, the longer-term task of rebuilding Honduras and neighboring Nicaragua — the two poorest countries in the Western Hemisphere

after Haiti — could take several years and will likely cost billions of dollars, international observers and government officials said.

Nearly 70 percent of Honduras's key crops — including bananas, rice, beans and corn — are estimated to have been destroyed in the storm, and Honduran officials are at a loss to say how the country will feed itself without extensive foreign aid. Both countries, moreover, will have to rebuild major portions of their transportation network, as well as water, telephone and electricity systems. For the most part, authorities have not even begun to reckon with the staggering losses of homes and businesses.

Formerly a hurricane in the Caribbean basin, Mitch lost strength last week and moved inland, where it dumped up to 50 inches of rain in some places before it began to dissipate Sunday. In the last few days, Mitch has recovered some of its strength and was expected to hit South Florida on today as a fast-moving tropical storm, bringing four to eight inches of rain before heading toward the Bahamas, the Associated Press reported. Mitch had sustained winds of 45 mph when it was 250 miles west of Cuba.

Central America has had its share of natural catastrophes in recent decades, such as the massive 1976 earthquake that killed 23,000 people in Guatemala and the 1972 earthquake in the Nicaraguan capital of Managua that killed more than 10,000.

But perhaps none has cut so wide a destructive swath. Mitch has killed an estimated 9,000 people across Central America, most of them in Honduras and perhaps 2,000 in Nicaragua, with smaller numbers of dead in El Salvador and Guatemala. Thousands more are still missing.

"This was the most destruc-

tive natural disaster to hit the region in more than 50 years," said Mark L. Schneider, assistant administrator for the U.S. Agency for International Development, which is coordinating the U.S. relief effort. "In Honduras, it is the entire country that was devastated, and in Nicaragua, it was the entire northwest of the country. The capacity to move anything over land is completely destroyed."

Nicaraguan officials said that an estimated 1,500 people were killed when a crater lake in the Casitas volcano near the country's border with Honduras overflowed on Friday and sent heaps of mud and rocks crashing down on communities below. Overall, authorities estimated that about a third of the country was without water or electricity, and that perhaps a quarter of its transportation infrastructure was seriously damaged.

"To reconstruct the highways alone will cost hundreds of millions of dollars," said Alfonso Ortega Urbina, Nicaragua's ambassador to the United Nations, adding that huge amounts of crops were destroyed by strong winds, flooding and mudslides. "In the next six months, we're going to have problems feeding our population."

Countries around the world continued to offer assistance yesterday to the Central American isthmus. The European Union's executive body said it approved \$8 million in humanitarian aid for Central America, and Germany promised \$2.2 million. The Pentagon said yesterday it has sent 500 troops, 20 airplanes, four helicopters and 10 inflatable boats to Central America for the relief operation.

To pay for the relief efforts, the Honduran government already has been forced to cut spending from its budget by, for instance, suspending raises that had been promised to teachers and slashing other nonessential programs.

Council: focus on little projects

CONTINUED FROM PAGE 1
many ways; and a town meeting is just a way of creating a little more personal contact, as opposed to just some massive all-student e-mail."

Working from the ideas and suggestions the town meeting

brings to light, other input from the student body, and its own ideas, the next goal the council hopes to tackle is small projects which can immediately enhance the quality of life at Kenyon. "Small projects definitely serve an important purpose because they give very tan-

gible results," said Maestas. Council would like to follow the lead of the Junior Class Committee — which is sponsoring a jazz band in Peirce Hall tonight during dinner — in tackling small endeavors which make Kenyon a better place, and a more fun place to be.

FLOWERS BY WALKERS GREENHOUSE

ON ROUTE 229, ON THE WAY TO MOUNT VERNON

ROSES, CUT FLOWERS & PLANTS

397-4616

OPEN 8-6 DAILY — 12-4 SUN.

VISA, MASTERCARD & AMERICAN EXPRESS WELCOME

Happy Birthday CLAY BIDWELL

21 years old
on November 6

\$1250 FUNDRAISER

Credit Card fundraiser for student organizations. You've seen other groups doing it, now it's your turn.

One week is all it takes.
NO gimmicks, NO tricks,
NO obligation. Call for
information today.
1-800-932-0528 x 65
www.ocmconcepts.com

GOP leaders seek to learn lessons in wake of setbacks

BY JANET HOOK
Los Angeles Times

WASHINGTON — Chastened Republicans yesterday sifted through the wreckage of House and Senate elections that weakened their congressional leadership, undercut their impeachment proceedings and cast a long shadow over their legislative agenda.

"We have to look carefully at what happened and at what lessons Republicans have to learn," said House Speaker Newt Gingrich, R-Ga.

Reflecting on the poor GOP showing, he added, "I think the drive toward becoming a [Republican] majority is now a little more in doubt, frankly."

Although Republicans retained control of Congress, their apparent loss of five seats in the House and their failure to gain any seats in the Senate was a stunning disappointment that bucked seemingly entrenched patterns. The results reopened ideological divisions within the party and sparked a round of recriminations that could fuel a move to dump Gingrich or other GOP leaders.

Immediately, the failed bid by the Republicans to make President Clinton's sex scandal a national campaign issue is expected to hobble the drive to impeach him.

"What impeachment?" Rep. Mark Souder, R-Ind., asked, only partly in jest.

Longer term, the party's hair's breadth majority in the House hampers Gingrich at a time when Republicans are already struggling to coalesce

around a winning agenda.

"One of the lessons for Republicans is that we need to listen more carefully to the people and that we need to have a clear, concise message," said Senate Majority Leader Trent Lott, R-Miss.

But the emerging debate over what that message should be already is pitting conservatives, who want an agenda of aggressive tax cuts and opposition to abortion, against GOP moderates, who want a more centrist platform stressing issues such as education reform. Leaders of each side insisted that Tuesday's results proved their point, a sign that Republicans will not resolve their disputes anytime soon.

Democrats, meanwhile, exulted in their virtually unprecedented gains — especially in the South, where they stanchied the hemorrhaging of recent years. Democrats defeated incumbent Republican Sen. Lauch Faircloth in North Carolina, turned back a challenge to veteran Democratic Sen. Ernest F. Hollings in South Carolina, held onto an open Senate seat in Arkansas and captured governorships in Alabama and South Carolina, among other victories, in Dixie.

It was almost a throwback to the days when the Solid South was a Democratic stronghold, not the cornerstone of Republican power.

Democrats said that Tuesday's gains — though modest — lay the groundwork for the party to recapture control of the House in 2000.

"Today is the first day of

Campaign 2000," said House Minority Leader Richard A. Gephardt, D-Mo. "The days of the Republican majority are numbered."

At the least, the midterm election made history — it was the first since 1934 in which the party controlling the White House did not lose some seats in Congress.

Still, for all the broad implications of the results, they produced very little change in the balance of power in the current Congress. Indeed, the vote was a ringing endorsement of incumbency.

In the House, only six members were defeated: five Republicans, Reps. Jon D. Fox of Pennsylvania, Michael Pappas of New Jersey, Bill Redmond of New Mexico, Vince Snowbarger of Kansas and Rick White of Washington, and one Democrat, Rep. Jay W. Johnson of Wisconsin.

One House race — an open seat previously held by a Democrat in Oregon — remained too close to call, though the Democratic candidate was leading. If that seat does not change parties, Democrats will have picked up five seats and the GOP majority will shrink to 223-211, with one Independent who usually votes with the Democrats.

In the Senate, the party breakdown remains 55 Republicans and 45 Democrats.

Earlier this year, emboldened by the sex scandal that sparked the impeachment proceedings against Clinton, some Republicans predicted that the GOP would gain as many as 40 seats in the House and five seats in the Senate.

In their election post-mortems, GOP leaders did not try to hide their disappointment or sugarcoat the setbacks.

Gingrich and Lott both acknowledged that they had badly miscalculated and that the party should have offered voters a more crisply defined agenda.

"Things were happening out there that none of us fully understood," Gingrich said, citing the surprise election of Reform Party candidate Jesse "The Body" Ventura, a former professional wrestler, as Minnesota governor. "We probably should have almost maniacally focused on cutting taxes, reforming government, working on saving Social Security."

GOP strategists also acknowledged that the Democrats did a better job of getting their supporters to the polls.

And Rep. John Linder of Georgia, chairman of the National Republican Congressional Committee, even conceded that his party's decision last week to run ads that sought to fuel public anger over Clinton's affair with Monica S. Lewinsky was a mistake.

"If I were to do it over again, I probably would have moved some money off TV and moved more into turnout [efforts]," he said.

Exit polls of voters underscored the miscalculation, finding that a majority disapprove of Congress' handling of the Clinton controversy.

The vote results led some Republicans to predict that support among lawmakers for impeaching Clinton will plummet.

"I think politically it's highly unlikely that impeachment is going to be reported out of the Judiciary Committee given what happened yesterday," said GOP political consultant Ralph Reed. "You don't have to be a brilliant strategist to know that this was a dead-end."

GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity!

Please rush Long Self-Addressed Stamped Envelope to

MPC, SUITE 391
2045 Mt. Zion Rd
MORROW, GA 30260

Sexual Harassment Task Force announces contest

The Sexual Harassment Task Force is looking for a new slogan that will become the theme of its campaign to promote communication and discussion about sex, sexual issues and consent. Words, art and other printable forms of expression are acceptable. The group is also looking for a new name. The group is encouraging submissions by offering the winner of its contest prizes from local businesses. The contest began Tuesday and will continue through next Tuesday. Submissions may be e-mailed to HARSHM or KALUZYNYG or dropped off at 310 Old Kenyon or at Cheryl Steele's office at the Student Affairs Center.

JODY'S

109 S. MAIN
MOUNT VERNON
397-9573

MONDAY thru SATURDAY
6 a.m. to 3 p.m.
SUNDAY 8 a.m. to 3 a.m.

\$3 DELIVERY CHARGE TO
KENYON
MONDAY thru FRIDAY
10 a.m. to 2 p.m.

SATURDAY BREAKFAST BUFFET
7 a.m. to 2 p.m.

SUNDAY BREAKFAST BUFFET
8 a.m. to 2 p.m.

CALL FOR MORE INFORMATION

Discover, American Express, Mastercard, and Visa accepted

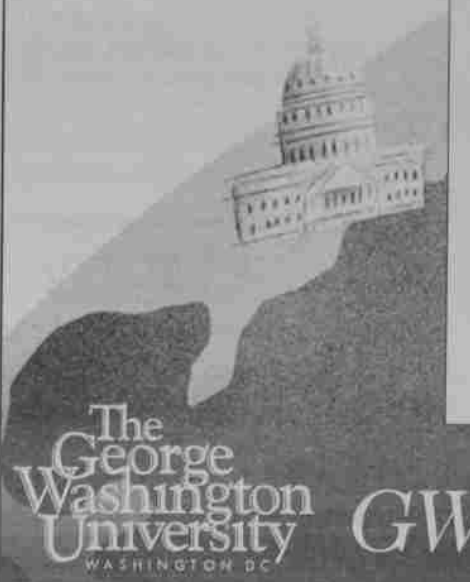
Summer away in DC!



Spend your summer at the virtual pulse-point of world affairs — Washington, DC. World-renowned George Washington University offers you more than 700 courses — from the arts to math and computer science to human development — in the heart of official Washington.

- You can learn from recognized experts in your chosen field. Take in the museums, monuments and cultural attractions. Work out on miles of bike and jogging trails. There's no place quite like Our Nation's Capital.
- Or, you can choose one of our study abroad programs and venture to fascinating foreign lands.
- Join GW's world-class faculty and other adventurous students in an enriching experience you'll never forget.

CALL 202.994.6360 FOR DETAILS.



The
George
Washington
University
WASHINGTON DC

GW has you booked

GW is an equal opportunity institution.

BOEHMER FAMILY JUGGLERS
SUNDAY, 8 P.M.
GUND COMMONS

DIVERSIONS

a weekly listing of local and regional events

NOVEMBER 5 - NOVEMBER 11

AT KENYON...

Events

- Thursday** - Off Campus Study information session. 6 p.m. Crozier
- Friday** - The Kenyon Review celebration of Robert Lowell, featuring writers Frank Bidart, Robert Dana, Robert Giroux, Jorie Graham, Saskia Hamilton, Richard Tillinghast, and Helen Vendler. 7:30 p.m. & 8:30 p.m. Bolton Theater
- Saturday** - Knox County Symphony with Paul Pisano, piano. 8:15 p.m. Mount Vernon Nazarene College
- The Kenyon Review celebration of Robert Lowell, featuring writers Frank Bidart, Robert Dana, Robert Giroux, Jorie Graham, Saskia Hamilton, Richard Tillinghast, and Helen Vendler. 9:30 a.m., 11 a.m., 2 p.m., 3:30 p.m., & 8 p.m. Bolton Theater
- Sunday** - Workshop: Rubber stamping. 1:30 p.m. Craft Center
- Boehmer Family Jugglers, sponsored by Social Board. 8 p.m. Gund Commons
- Monday** - Workshop: Andersen Consulting Information Session. 5 p.m. Peirce Lounge
- Tuesday** - Performance: Naked Without a Cause comedy extravaganza. 8:30 p.m. Gund Lounge
- Dessert and Discussion. 8 p.m. SMC
- Wednesday** - Veterans Day
- Seminar: "Unmasking the Protagonist in Much Ado About Nothing," by Juliana Wilson Thomason, The College of Wooster. 4:15 p.m. Timberlake House
- Lecture: "Against the Grain: The Corporate Takeover of Your Food," by Britt Bailey '89, sponsored by ASHES and Student Lectureships. 7:30 p.m. Higley Aud.

Films

- Friday** - The Color of Money. 8 p.m. Higley Aud.
- Saturday** - Twilight. 8 p.m. Higley Aud.
- Tuesday** - Longtime Companion, sponsored by the AIDS committee and the Department of Biology. 8 p.m. Higley Aud.
- Wednesday** - This Boy's Life. 10:15 p.m. Higley Aud.

OFF THE HILL...

Events

- GALLERY HOP** • Short North Arts District, Nov. 7. Visit several galleries, shops, nightclubs, and restaurants. 421-1032
- FREAK SHOW II** • Scurry sketch comedy performance. Nov. 5 - Nov. 21. Wed. & Thurs., 7 p.m.; Fri. & Sat., 8 p.m., \$15, 232 E. Spring St., Columbus, Ohio, 265-ROCK
- COLUMBUS INTERNATIONAL FESTIVAL** • Veterans Memorial. Nov. 7, 10 a.m.-10 p.m.; Nov. 8, 11 a.m.-7 p.m. International exhibits, food and music. 300 W. Broad St., Columbus, Ohio, 228-4010

Films

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

WHAT DREAMS MAY COME (Robin Williams, Cuba Gooding Jr.) Romantic fantasy. A couple searches desperately for one another in the after-life.

ANTZ (Woody Allen, Sharon Stone) Computer-animated feature about an ant who leads a colony-wide revolt against conformity.

BELOVED (Oprah Winfrey, Danny Glover) Based on the novel by Toni Morrison. An ex-slave is visited by the ghost of her newborn child she had killed to save it from a life of misery and pain.

The following movies are opening elsewhere:

Opening Tomorrow:

- BELLY** Explosive look inside the world of drug-dealing, fighting and stealing.
- GODS AND MONSTERS** (Brendan Fraser, Lynn Redgrave) Biographical drama about the life of British filmmaker James Whale, famous for such classics as Frankenstein and The Invisible Man.
- THE SEIGE** (Denzel Washington, Bruce Willis) The FBI fights to save New York City from terrorist bombings.
- VELVET GOLDMINE** A journalist tries to uncover the truth behind the assassination of a 1970s rocker.
- THE WATERBOY** (Adam Sandler, Kathy Bates) The waterboy of a college football team has special skills that prove to be helpful on the field.
- THE WIZARD OF OZ** (Judy Garland) Re-release of the 1939 classic about a girl and her dog who travel to the land of Oz.
- FOR SHOWTIMES AND THEATER INFORMATION CALL:**
- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
 - Georgesville Square 16. 614-853-0850.

Opening Next Week:

- DANCING AT LUGHNASA** (Meryl Streep) Two men arrive at the home of an Irish family and disrupt the lives of five sisters.
- I STILL KNOW WHAT YOU DID...** (Jennifer Love Hewitt, Brandy) Sequel to last year's thriller about a group of teenagers who kill a man and dispose of the body.
- I'LL BE HOME FOR CHRISTMAS** (Johnathan Taylor Thomas) Romantic comedy about a young couple who travel across the country to return home for the holidays.
- MEET JOE BLACK** (Brad Pitt, Anthony Hopkins) An alien, disguised as a human, falls in love with the daughter of his target and begins to forget the purpose of his mission.
- THE NAKED MAN** A man is asked to give up his careers as chiropractor and professional wrestler to run the family pharmaceutical company.
- WELCOME TO WOOP WOOP** A con man goes to Australia to hide out only to discover the locals are a bit wild.
- FOR SHOWTIMES AND THEATER INFORMATION CALL:**
- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
 - Georgesville Square 16. 614-853-0850.

Movie dates and descriptions courtesy of Entertainment Columbus.

The Collegian's
RESTAURANT
OF THE WEEK
FRANKIE'S PIZZERIA

HOURS:

Mon. closed, Tues.-Thurs. 3 p.m.-9 p.m.*
Fri. 3 p.m.-11 p.m., Sat. 5 p.m.-11 p.m., Sun. 5 p.m.-9 p.m.
23349 Coshocton Rd. Howard, OH
phone: 599-6767

Pizza you'll never forget. A true favorite of the Collegian staff and many others.

THE KENYON COLLEGIAN

EDITORS IN CHIEF: LAUREN JOHNSTON, DAVID SHARGEL
 NEWS EDITOR: ASHLEY GRABLE
 FEATURES EDITOR: LISA GROESZ
 ARTS & ENTERTAINMENT EDITORS: JENNY LAWTON, JOHN SHERCK
 SPORTS EDITORS: CAROLYN HANDE, JENNY McDEVITT
 PHOTO EDITOR: KATE BENNETT
 OPINION PAGE COORDINATOR: GRANT SCHULERT
 DIVERSIONS EDITOR: ERICKA HIVELY
 ONLINE EDITORS: MATT BRENNER, JESSE SAVAGE
 NEWS ASSISTANT: JESSICA ANDRUSS
 LAYOUT ASSISTANT: BEN VORÉ
 SUBSCRIPTIONS MANAGER: DANA WHITLEY
 COPY EDITORS: DANIEL CONNOLLY, ERICKA HIVELY
 ADVISORS: CY WAINSCOTT
 P.F. KLUGE

To err is human

Criticism is an expected part of journalism, but keep it in perspective

Newspapers often make mistakes. We made a few last week, including an error involving the time of a Tim Cumminsky jazz quintet concert. We mistakenly listed the performance at 8 p.m. on Sunday in an "If You Go" box, but the time listed in the actual article, was correct at 3 p.m. For that, we apologize for any inconvenience caused.

A phone message left with the *Collegian* by Cumminsky, an adjunct instructor of music, however, would suggest that his performance was ruined by our error. "I just wanted to commend you once again for screwing up the information on my recital," he said. "But I guess that's what happens when you write for a paper that's supposed to be in one of the more recognized English departments." While the *Collegian* freely accepts criticism, we resent Cumminsky's unprofessional sarcasm and rudeness, especially towards a student-run organization.

While we realize our mistake, Cumminsky must recognize the fact that the *Collegian* staff, as well as other student-run organizations, volunteer tremendous time and effort to produce high-quality publications.

Members of the *Collegian* staff strive to put out a well-wrought newspaper each week, and take pride in this endeavor. Over the past three years, the newspaper as a whole has become a much more finely-honed journalistic effort and this is due largely in part to the diligence of its advisors, editors and staff. The pettiness of Cumminsky's comments in light of our intentions as an organization are disturbing.

The *Collegian* is not dismissing the error made in last week's issue, nor Cumminsky's right to voice his dissatisfaction at the confusion this error may have caused. We realize that Cumminsky's concert is part of his work and very important to him, however, we urge not only Cumminsky, but the entire community to take a moment to appreciate the hard work of all student-run organizations on campus.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://www.kenyon.edu/pubs/collegian>
 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Jesse "The Governing Body" Ventura

Robert Corpiu

An American student in Paris

BY MOLLY WILLOW
 Staff Columnist

I am in Paris.

The other day I walked half-way to the Arc de Triomphe in a torrential downpour to stand in line for fifteen minutes and pay six dollars for a Big Mac. After this I came back to my room, changed into my Kenyon shorts and put on a Madonna CD.

I assume it is readily apparent how quickly I am acclimating myself to French culture.

I have been in France for over two months, and am now an official resident of Paris for the year. And when I ordered my Big Mac the woman at the counter didn't understand me. This might have something to do with the fact that even though McDonald's is an inherently American institution the French would rather re-storm the Bastille than admit it. Indeed, a Big Mac is not a Big Mac, but a "Beeg Mec." And as we all learned from "Pulp Fiction," you really can get a beer to go with that. Or you could just go to one of the ubiquitous "Nicolas" wine stores and buy a bottle of wine for less than a can of coca-cola would cost you. (The French do have their priorities, you see.)

McDonald's is not the only aspect of American culture that the French have assimilated into their own. The other day on my way to school I heard a piped-in version of Simon & Garfunkle's "Mrs. Robinson" playing in a Metro station. On the way back I was treated to a little Frank Sinatra. Many people have Gap sweatshirts and the Nike swoosh is particularly big in chintzy gold jewelry design this year. It all goes to create a sort of "Twilight Zone" effect. There is something surreal about hearing someone order "Chicken McNuggets, s'il vous plait." I think this is because I really did expect

It is inexplicably frustrating to have someone yell something at you, and know that you should be offended, but not have the vocabulary to tell them where to shove it. I am learning, but I am certainly not in Gambier any more.

the French to eat nothing but bread, wine, cheese and pate. It's as if the very fact that they're French means that they should be better cultured.

It's also easy to feel like every single person in a foreign country is in on the joke but you. You imagine they have secret clubs and newsletters, and maybe even a handshake. In these clubs they teach that if an American asks for directions it is permissible to give them, just so long as you speak so rapidly that all they can understand is the "voilà!" at the end. Then you have to laugh and them and maybe take their passport.

Just this afternoon someone pointed out to me what an ignorant American I am. People have asked me many times if I've been to the Latin Quarter yet. And, picturing Julio Iglesias posters and mambo and salsa music wafting through the streets, with the smell of paella thick in the air, I said "no." Then today, while walking on a street I've been on several times a week since my arrival, I pointed out the nearby Sorbonne to the girl I was with. She refrained from whacking me on the head with her French-English dictionary while telling me we were indeed in the Latin Quarter. Let me just make

my stupidity a little more clear: I have classes at the Sorbonne. I have the Metro in that quarter memorized. I know the streets well enough to get around without a map. But I am a big, dumb, uncultured idiot who didn't know that "Latin" referred to the quarter where all the universities are, in much the same way that "Greek Row" would refer not to Zorba, feta and spanikopita, but to fraternities. So now I know. No Julio Iglesias.

I have also already had my first official Mr. Nasty French Person experience. I try to see each interaction as a cultural experience. (Example: "Thank you very much for propositioning me, Monsieur, it has been a cultural experience. Ordinarily I would slap you, however I am low on lunch money, could you please tell me what that offer translates to in U.S. dollars?") It is inexplicably frustrating to have someone yell something at you, and know that you should be offended, but not have the vocabulary to tell them where to shove it. I am learning, but I am certainly not in Gambier any more. However, while there are no Amish in Paris, I do live a few blocks from a Pizza Hut.

HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.

LETTERS TO THE EDITOR

ALSO responds to complaints about methods

ALSO would like to formally respond to Andrew Garcia's comments regarding our activities during the month of October in celebration of Gay History Month.

First and foremost, ALSO welcomes public discussion of these issues, and of course welcomes constructive criticism of our educational efforts on campus. We feel that Mr. Garcia's comments were primarily based on ignorance rather than ill-will, and thus we welcome the chance to answer his letter as a means of educating the campus about our goals and tactics. For future reference, students should know that anyone is welcome at ALSO meetings, and anyone is welcome to contact either Gil Reyes '01, or Emily Huigens '00, ALSO co-presidents, regarding ALSO's goals and the reasoning behind our activities.

Mr. Garcia is addressing a valid question of whether ALSO is invading the space of students on campus or forcing them to view objectionable materials. There are several basic assumptions of Mr. Garcia's argument that undermine his criticisms. First, he assumes that the Kenyon community has a "tendency to accept all of its members regardless of their beliefs." We can assume that he specifically means that the community is ac-

cepting in general of people of all sexual orientations.

While it may be true that Gambier isn't home to many who advocate violence against non-heterosexuals, the community is far from broadly accepting of non-heterosexual members of the community. In the past few years, Students who are Gay, Lesbian, Bisexual, or Transgender (GLBT), or perceived to be, have been subject to verbal harassment, vandalism of their personal property and anonymous death threats. In fact, next to sexual harassment and violence, harassment based on sexual orientation is the most common form of discrimination and harassment reported on campus. For Mr. Garcia to presume that Kenyon is a completely accepting environment for GLBT students is insulting to those of us who know this to be false, and it is especially insulting that he didn't bother to find out the truth.

As to Mr. Garcia's criticisms of our events, we can only reply that we are doing our best to educate the campus in the ways we know how. No one is forced to sit in a chair, walk on a sidewalk, or eat under a table that is near to or marked by signs of ALSO's activism or pride. And if some students are uncomfortable, they have the

Obviously, whether one is in fear of their life or not, they still have a right to expect and demand respect and tolerance, if not acceptance, from members of the community. Living without fear of being beaten is not enough.

choice of ignoring what they see around them. Discomfort often signifies a step away from a comfort zone that may allow for learning. It's unfortunate that Mr. Garcia felt so personally threatened by our efforts, but this may be the price we pay for others to become more comfortable with the concept of GLBT pride and activism.

Mr. Garcia's comment "Kenyon campus is not a battleground for sexual liberation, rather (it) is a safe environment where people or all sexual persuasions can live without an overwhelming fear of persecution by fellow members of the community." This statement is packed with assertions that are both presumptuous and offensive. The notion that ALSO is fighting for "sexual liberation" brings to mind a kind of love-in, hippie commune image-what we are fighting for is recognition that GLBT people are

deserving of the most basic human and civil rights that are taken for granted by heterosexual people. To reduce our struggles to the goal of the right to sleep with whom-ever we choose, whenever we choose, is highly demeaning.

Secondly, a person's sexual orientation isn't a "persuasion." It's not a choice, it's not a lifestyle, it's not a viewpoint, it's a biological fact. Third, there may not be an overwhelming fear of persecution in the hearts of the GLBT members of this community, but the fear is there nonetheless. Obviously, whether one is in fear of their life or not, they still have a right to expect and demand respect and tolerance, if not acceptance, from members of the community. Living without fear of being beaten is not enough. GLBT people must no longer be treated as second-class citizens.

The accusations of the injus-

tice of hanging the rainbow flag for three weeks in Pierce is painfully indicative of the fact that we have a less than optimal tolerance for diversity in general and for GLBT people here at Kenyon. Symbols of the heterosexual ideology and culture we are accustomed to always symbolically hang above our heads. Our heterosexist ideology and its superstructure are always there whether visible or not, and those of us who are uncomfortable with it have no choice but to exist within it.

For Mr. Garcia to complain of "prolonged demonstrations" that "override the rights of the majority," is nothing short of ludicrous. No one's rights were violated in any of our activities. If it bothers Mr. Garcia so much to live under a "constant barrage" of reminders of the sexual orientations of others, he might imagine what it's like to be Gay, Lesbian, Bisexual, or transgendered in the U.S. to be constantly reminded that you are a supposed deviant in a heterosexist culture. That's the reality of the other eleven months, for the other one in ten.

-Emily Huigens '00

Smoker disagrees with Farrell's attack on legislation

I have a number of words to say regarding the article by Molly Farrell in the Thursday, October 29, edition of the *Collegian*. I do not believe an argument can seriously be made against the bill currently proposed under the Ohio legislature if it takes the shape of Molly Farrell's misguided and often immature article. While I do believe the legislation would be a mistake, it is not on the grounds stated in the article.

First, Ms. Farrell exposes her age and experience when saying that the introduction of legislation will impinge upon her so-called "smoking privileges for another three years." On a practical side, there are grandfather clauses built into age-restricted legislation which exempt currently legal smokers from being effected by the new law. Just as there was in Ohio's enactment of its 21-year-

old drinking restriction (changing it from 18), current eighteen-year olds will be legal smokers even after the legislation is passed. The statute will affect persons under the age of 18 at the time of legal enactment.

Secondly, under no pretense should smoking be considered a "privilege" of anyone. My biggest objection to Ms. Farrell's article is its implicit message that we have a right to injure ourselves. We do not. The government enacts laws, though largely unenforceable, which prohibit suicide and other self-injurious acts. As a smoker, I, too, partake in an activity which is self-injurious, but under no pretense do I consider the "beauty of being a young American" to be "the freedom to do really stupid things that only harm yourself."

There is no right to self-in-

jury. The mind and body are precious; it is a truly despicable crime to encourage tobacco use in the younger population on the grounds that such use is inherently indicative of "young American freedom." As Ms. Farrell begins to near the end of her college experience, given that she continues smoking, she undoubtedly will begin to feel the longer-term effects of tobacco use seeping into what might now be an energetic life. Talk to some older, long-time smokers, Ms. Farrell.

Ask them if they believe smoking is a reflection of their "young freedom." You will find that they do not; that the majority regret their young addiction, and feel they have limited means of quitting now that the addiction has taken such a severe hold on their lives.

Indeed, smoking drains energy from young bodies through addiction. Younger people should NOT be encouraged to participate in a (growing) movement of teenage smoking which sucks the life

out of them. Though you display much energy and enthusiasm in promoting your viewpoint, I would suggest you redirect that energy towards a more positive and less superficial goal.

Finally, I said in the beginning of this article that I oppose the current legislation. I do so on grounds that the legislation does nothing to sponsor the education of children at a young age of the harms of tobacco; it simply reaffirms an already held conviction that tobacco should not be available to people at a young age. If the legislation more thoroughly addressed the issues of education, it might be of some real value.

-James Pipes '00

STACY B.

IT'S SLOWLY DAWNED ON ME THAT MOST OF YOU STUDENTS AREN'T PAYING ATTENTION.



SO, FROM NOW ON, I RESERVE THE RIGHT TO IMPALE ANYONE WHOSE ATTENTION WANDERS.



AND IT NOW OCCURS TO ME THAT YOU ARE ALL LEAVING THE ROOM.



AND IT NOW OCCURS TO ME I'M BEING PAID ANYWAY. OH SWEET, LUSCIOUS TENURE.



Tyler Bohm

Long road at Kenyon to end for Hays Stone '99

Mother of former Kenyon student, Hays Stone will graduate Phi Beta Kappa after seven years in Gambier

BY HEATHER GRIGSBY
Staff Writer

Hays Stone, along with other distinguished members of the senior class, was honored as a fall inductee into the Kenyon chapter at the Founders Day and Rite of Matriculation ceremony on Oct. 27.

"[Graduating] Phi Beta Kappa caught me completely by surprise," said Stone. Phi Beta Kappa, the nation's oldest and most selective honors organization for undergraduates, originated in 1776 at the College of William and Mary in Virginia. There are 255 active institutions of the society. Kenyon College's chapter of Phi Beta Kappa was founded in 1858.

Stone became a member of the Kenyon community because her son, Michael Stone, was a student here. "Michael absolutely loved Kenyon and Kenyon was so good to Michael. He had cancer as a child and recovered. Then, while he was here at Kenyon, he got a secondary cancer that they felt was caused by the treatments he had as a little child. He was about halfway through his junior year then and he didn't want to come home to Illinois for treatments. He felt this was his community and his

support group."

Stone quit her job in 1991 as a Customer Service manager with a division of Mead Corporation. She moved across a state to join her son at Kenyon. "I really had a chance to see what a great place this is and to feel the community. It's the kind of town I felt I'd like to live in during my retirement, so it just all made sense," said Stone. Her son passed away later that year and is now buried in the college cemetery.

Stone developed her connection on campus through volunteering at the Career Development Center. She has worked at the bookstore, as a receptionist at the Health and Counseling Center and presently works with Public Affairs.

Stone had already received two and a half years credits from Smith College which she used to put towards her distribution requirements for the Kenyon degree. She left Smith because "It was a very intense environment at that time. We were study freaks and I burned out. I had ruined it for myself by studying too hard."

She devoted six years to working full-time for Kenyon and taking two more years of Kenyon courses towards her major in History.



Miranda Shafer

Hays Stone '99 nestles in the leaves of Kenyon's campus.

"Until this year I was what is called a special student. A special student takes classes for free, pays no fees, has to work full-time for the college and gets last pick of everything. In other words, a special student is not allowed to register for a class until after it has met once; until the needs of other students have been met. Because of my work schedule, I have always had to take seminars or night courses." There is an exception to that. "One history survey course I had to take for my major met three days a week during my lunch hour.

I usually take a seminar one or two nights a week and community choir," said Stone.

Stone is taking her senior seminar in history with Professor Rutkoff which concentrates on the "beat" generation. Stone is focusing her senior history paper on women in literature. She is looking at the era of the 1950s and women's position in the American Dream. She is also exploring the fictional female character during that time period and how women are depicted. She is focusing specifically on how they refuted these

media impressions of the American Dream and lifestyle.

Stone finds the level of diversity in the subjects of classes and integration of skills used in class very different from her experience at Smith College.

"At Smith I spent so much time studying that I never did all the wonderful things I could have done while I was there. I never took advantage of all the special things a college has to offer. I think that is one of the reasons I regretted not having finished and not having gotten more out of it so now I'm really determined," said Stone.

Stone is looking forward to being able to enjoy the accomplishment of simply knowing she has finished her degree.

"People have asked me, 'What are you going to do with your degree?' and at this stage in my life I'm just going to enjoy having it. I don't want to make any career changes. What I plan to do after I graduate is go to every single concert, every single play, every single lecture—all the things I delete from my e-mail now—and really take advantage of what it means to live in a college community," said Stone.

William Schultz, Director of Amnesty USA, discussed questionable acts of United States

BY PHIL CAPE
Staff Writer

William Schultz, executive director of Amnesty USA, gave a presentation at Kenyon on Nov. 3. It was designed to inform the populace of injustices which occur in the United States. Human rights violations often seem remote from our lives on the hill. Often unaware of the daily injustices which occur in the United States, no one acts.

Amnesty International is a human rights organization designed to inform the public of oppressive actions and peacefully urge governments to action.

Schultz is a widely renowned

'The line between good and evil cuts through the heart of every human being.'

— William Schultz, Director of Amnesty USA

and respected speaker and leader. Before working for Amnesty, Schultz was the president of the Unitarian Universalist Association of Congregations. Schultz has lectured at Harvard, been quoted in the *New York Times* and appeared on *Good Morning America* and *Sixty Minutes*. "He acclimates himself quickly to questions and then answers insightfully and knowledgeably," said Maggie Aisenbrey '02, an active Kenyon Amnesty mem-

ber.

Having such a personage as Schultz here at Kenyon was no easy task. He charges \$4,000. The money was allocated from the following school organizations: Amnesty International at Kenyon, Student Council, Asian Studies, Student Lectureships, International Studies, Student Activities, the Integrated Program for Humane Studies, the Office of the President, MES and the Kenyon Repub-

licans.

However, this man does not make \$4000 for two hours of lecture and discussion. The money goes to Amnesty, and Amnesty allocates 10 percent of incoming monies to its executives, leaving 90 percent to be put towards human rights causes.

Amnesty representatives here at Kenyon hope that the impact of the visit will affect people. We need to stop apathy. Hopefully the speaker can educate the students and make them want to become involved," said Aisenbrey. Indeed, approximately 100-150 people attended the lecture, a much larger number than the 20-25 active members of Amnesty.

Schultz used stories of his personal experiences with cruelty and of more general world situations to spur the audience to action as he described the injustices in the world. Any sort of human mistreatment is intolerable he said, "because if you accept a little, then why not accept a little more, and a little more, and a little more."

Schultz expressed the difficulty with which evil must be rooted out, for it does not exist as a separate entity, he said, but "the line between good and evil cuts through the heart of every human being." That is, he believes everyone has experienced both infliction and reception of pain and cruelty.

RANDOM MOMENTS

What was your favorite aspect of this year's Halloween at Kenyon?

Photos by Sarah Shea



Tyler Meier '01
Going to bed.



Adam Knapp '01
Not getting murdered by Little Bo Peep.



Josh Davis '98
Fly honeys in exceptional dresses.



Jen Moore '02
Dancing Dahmer at the Peeps Party.

9 Mayor Farmer changing the face of Gambier

Sidewalks, lighting, shade trees, all an effort to beautify this self-contained world of Gambier

BY MICHELLE SANTANGELO
Senior Staff Writer

Since her first election nearly seven years ago, Gambier Mayor Jennifer Farmer has worked to re-zone the village and involve the community in village decisions. Now, midway through her second term, she is looking to improve the look of Gambier with a special project for planting shade trees.

Farmer first became involved in politics when she ran for a seat on the town council. "I can't really remember what prompted me to do that," said Farmer, "but I moved from council to mayor."

"The mayor that was currently in office was leaving town, and I just felt like I had a lot to give," said Farmer. Upon entering office, one of Farmer's main goals was to get the people in the Gambier community more actively involved in the decisions being made around them.

"When things happen that concern residents, I try to have a public forum. So they can not only have their own voices heard, but hear what their neighbors think, too, so we not only hear through voting, but more directly," said Farmer.

"The last couple of years have really been the busiest," she said. "Twenty months ago we re-



Kate Bennett

Mayor Jennifer Farmer.

kindled the Planning and Zoning Committee. The first public detail meeting [was] on October 28. It [was] a public forum of sorts." They went over the need for new zoning, both the process and the results of changing the zoning.

The Village of Gambier was last zoned in the 1960s, so there

is need for new laws and plans. Many of the ideas when Gambier was last zoned were handed down directly from the federal government. "It was basically boiler plate development," said Farmer.

A public survey was taken before the Committee began its work. It was found that most resi-

dents preferred the village as it was, and wanted protection from encroaching development, as well as a focus on the citizen.

According to Farmer, studies show that small towns have a high degree of pedestrianism.

"There are fewer cars, and that looks better, and fewer paved areas," said Farmer. "Even apart from aesthetics, though, these communities have a different atmosphere." Preservation of Gambier's atmosphere is at the top of Farmer's list.

"We're trying to see that further development comes in sync with what's already here. We're preparing for growth and also caring for the infrastructure," she said.

Farmer personally emphasizes the maintenance of the community in her efforts.

"We've run a sidewalk from Wiggins Street to the Community Center, we've taken care of sewer problems we had, which was a \$250,000 project. This summer we replaced a 1906 water line [that had] a lot of leaks. Already we've seen a substantial drop in water usage," she said.

Management of storm water is also being considered, and the village is working on a \$3 million waste water plant. "That's a huge amount for a village this size to

spend," said Farmer.

Once the work on the re-zoning has lessened, Farmer intends to begin work with the Shade Tree and Sidewalks Commission.

"We learned from Randall Arndt that shade trees are the great equalizer in terms of making things look better when the architecture doesn't quite match. And if we're focusing on pedestrianism, sidewalks are only logical," said Farmer.

Arndt is the author of *Rural by Design*, and a pioneer of sorts in the field of small town planning. He is looking over the zoning plan for Gambier now.

Additionally, Farmer would like to work on lighting in the village and along Middle Path, possibly illuminating it with footlights.

Of Gambier's connection to the college, Farmer said, "I believe strongly that we are so totally interconnected that we need to work together. I think the relationship between the College and the Village is really strong."

As for running a third term, Farmer has not made any definite plans. "It's taken a lot of time, so I haven't decided yet if I'll run again. I guess it depends on what's going on two years from now."

Clever canine trained to sniff out the dregs (drugs) of society

BY REBECCA DRUBE
Staff Writer

When one thinks of a police canine, scenes may come to mind of dark abandoned warehouses where the dog ferociously searches out drug dealers. Not so with Falco, the Knox County Sheriff's Office canine officer.

Kenyon has the use of the dog but in a much different capacity. Falco, a Dutch Malinois, is available to assist Kenyon security in the event that they need him.

Fortunately, Kenyon security has not used Falco in situations involving Kenyon students.

According to Sheriff David Barber, his department has a huge resource at their disposal in Falco.

Bred in the Netherlands specifically for the purpose of law enforcement and military use, Falco was acquired by the Knox County Sheriff's Office two and a half years ago to aid in drug searches and arrests.

Because of this special

training, many local high schools have used him for drug searches on their campuses, though according to Barber, it is highly unlikely that he would be used in such a capacity on the Kenyon campus.

"Mainly he would just be used for [a] specific instance, such as if an officer pulled over a vehicle, and suspects drugs, then he would probably just call Deputy Shaffer [Falco's trainer] and Falco to search the car," said Barber.

Falco looks like a thinner version of a German Shepherd, with a longer nose.

Though he is bred to be highly aggressive on command, Barber says that he's "just like a person, he has a great personality, but gets serious when he has to work." In fact, according to his trainer Shaffer, at his home, Falco is just one of the family, he even plays with the deputy's children.

The police also takes Falco to local elementary schools to help educate kids about drugs, and, according to his fellow police officers, he really enjoys it. Barber commended Falco on his work as



Kate Bennett

Falco, a canine owned by the Knox County Sheriff's office, stands firmly, head alert.

a member of the force, saying that "he's an outstanding resource — he and Shaffer add a lot to the local area law enforcement."

People MOVE against racism

BY LISA GROESZ
Features Editor

Thirteen years ago, the Philadelphia police and the FBI dropped a bomb on Osage Avenue. Firefighting efforts did not begin until nearly the entire block was engulfed in flames and 60 homes destroyed. Tear gas, Uzis and M-16's were also used against MOVE, a social organization began in the 1970s who occupied the targeted house. Six adults and five children were killed. Ramona Africa, an adult MOVE survivor of the bombing, will be speaking at Kenyon Monday at 7:30 p.m. in Higley Auditorium. Africa will be speaking with Charles Africa, another MOVE member.

MOVE is not an acronym, it just means that "We should be on the move. Active," said Jason Mowery '98. Being active can be a problem. The unconventional protests of MOVE against racism had been interpreted by the U.S. government as terroristic threats and anarchist. The Mayor at the time, W. Wilson Goode, said the action was the only way to end four years of "psychological warfare" by MOVE members against their West Philadelphia neighborhood. The Africas have been

brought to campus to make students aware that freedom of voice is suppressed. They will address police repression as well as American political prisoners such as Mumia Abu-Jamal, who is on death row for allegedly killing a Philadelphia police officer. "I don't think people know of the repression of social movements. We're trying to show people that this exists," said Mowery.

The Africa's lecture will complement the speech of Amnesty USA leader, William Schulz, on Tuesday night. Amnesty works to free political prisoners and there are presently "nine activists from the MOVE organization in prison on trumped up charges," said David Schalliol '98.

"The individuals of MOVE are definitely different from your general Kenyon student. The way they approach problems and justify things is different," said Schalliol. The very fact that the lives of the Africas are so unimaginable to a Kenyon student is what will give the lecture its strength, according to Mowery.

The Africas have been co-sponsored by the Dean of Students, the Department of Multicultural Affairs, Snowden Multicultural Center and Amnesty International.

Check out the Collegian on-line —

..... www.kenyon.edu/pubs/collegian

Kenyon Review to host Lowell celebration

Kenyon's 'biggest literary event in 10 years' kicks off this weekend to honor *Review's* 60th year

BY MICHELLE SANTANGELO
Senior Staff Writer

Entering its 60th year, the Kenyon Review begins its anniversary celebration by honoring one of Kenyon's most esteemed graduates, Robert Lowell '40. The events, beginning with a lecture Friday and ending with a reading of Lowell's poems Saturday, will take place in the Bolton Theater.

"It's the biggest literary event at Kenyon since the 50th anniversary [of the Review]," said Kenyon Review editor David Lynn.

In fact, Lynn compared the events of the weekend to a reading Lowell gave at Kenyon in 1976.

"It was an astounding occasion that I remember from my Kenyon student days," said Lynn.

The events are funded by a monetary gift from Richard Levey '68, and the Shiffman Foundation.

Lowell entered Harvard University in 1935, but transferred to Kenyon College in 1937 to study with John Crowe Ransom. He graduated in 1940 summa cum laude and first in his class with a degree in classics. He also played on the football team.

"Those were the great literary days at Kenyon," said Associate Provost Ron Sharp, former editor of the Kenyon Review.

"[Lowell] became, very quickly, one of the most influential young writers in America," said Lynn. "He was a formalist [and] classically educated. From the '40s to the '60s, he was one of the most honored poets in the country."

Lowell earned two Pulitzer Prizes for his poetry, one for *Lord Weary's Castle* in 1946 and another for *The Dolphin* in 1973.

Frank Bidart, a former student of Lowell's, will give a lecture titled "You Didn't Write, You Rewrote" on Friday at 7:30 p.m. Bidart is also the editor of *The Collected Poems of Robert Lowell*, and a professor of English at Wellesley College.

"Lowell was renowned for never letting a poem go," said Lynn. "He would rewrite and rewrite and rewrite. He was a real craftsman that way."

The second lecture, "Robert Lowell: Depression as Form," will be given by Helen Vendler, Harvard English professor, literary critic and friend of Lowell's.

"She's very interested in poetry," said Sharp. "Her main interest is in lyric poetry. She has a book on Keats and a book on Shakespeare and a book on the more modern poets." Vendler previously spoke at Kenyon through the now defunct John Crowe Ransom lecture series.

Lynn said, "Robert Lowell had very severe psychological problems throughout his life. He was hospitalized on occasion; it was one of the tragic aspects of his character. I expect Helen Vendler will want to talk about the psychological and his poetry."

At 9:30 a.m. on Saturday, Bidart, Wyatt Prunty and Richard Tillinghast will hold a panel session titled "Lowell on the Page." Prunty is the director of the Sewanee Writers' Conference and a professor of English at the University of the South. Tillinghast is a professor of English at the University of Michigan, a biographer of Lowell, and a poet himself.

Poet Robert Dana will speak on "The Evolution of Lowell's



Robert Lowell

Language" at 11 a.m. Saturday.

"[Lowell's] poetry, especially the early poetry, is very formal and it's full of classical allusions," said Lynn. "It's very difficult. In the late '50s and '60s, his style changed radically. It became much more open, and challenged a lot of what he had embodied before."

"There are various phases of his style and I think the one he mastered in the later part of his career was an elevated vernacular, transfiguring daily life," said Sharp. "He moved to a more colloquial style as he got older."

A second panel discussion called, "Lowell off the Page," will begin at 2 p.m. with Dana, Saskia Hamilton '89 and Robert Giroux

participating. Hamilton, a Kenyon graduate, is the director of the literary program at the Lannan Foundation, and is editing the letters of Lowell for publication. Giroux, of the poetry publishers Farrar, Straus and Giroux, was Lowell's publisher and close associate.

The lecture on "Lowell as Muse" will be given by Tillinghast at 3:30 p.m., and the final event, a reading of Lowell's poems by Jorie Graham and others will begin at 8 p.m. Graham is a Pulitzer prize-winning poet just hired by Harvard from the University of Iowa.

What made Lowell a great poet, Sharp said, was that he "was able to transform the drama and

IF YOU GO

A Celebration of Robert Lowell

Friday, November 6:

"Reflections on Robert Lowell"
7:30-8:15 p.m.
followed by keynote
address by Helen Vendler at
8:30 p.m.
Bolton Theater

Saturday, November 7:

"Lowell on the Page,"
9:30-10:15 a.m.
Bolton Theater

Reading by Robert Dana
11:00-11:45 a.m.
Bolton Theater

"Lowell off the Page"
2:00-2:45 p.m.
Bolton Theater

Reading by Richard
Tillinghast
3:30-4:15 p.m.
Bolton Theater

Reading by Jorie Graham,
followed by a reading of
some of Lowell's other
poetry.
8:00 p.m.
Bolton Theater

intensity of psychological life into art."

"I would urge Kenyon people to show up early," said Lynn. "There's an interest in this nationally as well as regionally."

Boehmer family brings acrobatics, juggling to unique 360 degree performance in Gund

BY JOHN SHERCK
A&E Editor

This Sunday, Larry and Judy Boehmer and their 11 children will show the Kenyon community that raising a large family really can be a juggling act, as they perform in Gund Commons at 8 p.m.

The Boehmer Family Jugglers' performance is sponsored by the Social Board.

"The jugglers perform an amazingly entertaining show," said Social Board Chair Brian Goldman '01. "I realize some people may think that a juggling act is pretty mundane, but the Boehmers are very talented at performing and will delight even the most cynical viewer."

They have performed throughout the country, both live and also televised on The Discovery Channel's *Amazing America*, ABC's *Real TV* and *The Maury*

IF YOU GO

What: Boehmer Family
Juggling Troupe

When: Sunday, 8 p.m.

Where: Gund Commons

Povich Show.

"They are going to perform in Gund Commons on the dance floor allowing for a 360 degree presentation," said Goldman. "Students will be able to sit on all four sides. I saw them on a stage, but I am confident that this 360 degree performance in Gund will be even more impressive."

Their act involves acrobatics, as well as juggling.

"I saw them at a regional conference—where schools go to preview comedians and acts—and they received an enthusiastic standing ovation," said Goldman.



Publicity poster for Boehmer family jugglers, who will perform at Kenyon this Sunday at 8 p.m. in Gund Commons.

Friday Luncheon Cafe: MENU 11-9-98

Autumn vegetable
soup
Georgian cheese
bread
Green salad
Armenian orange
cake
Cafe chocolat

11:30 a.m.-1:30 a.m.
THE PARISH HOUSE.
\$4.50

Correction

Last week's *Collegian* incorrectly identified Konstantine Simakis '02 as Serge Burbank '02 in the photo for the G.R.E.A.T. production of *Six Degrees of Separation*.

Symphony commemorates Walter Brandenburg

BY SARAH HART
Senior Staff Writer

This Saturday evening, Kenyon students and Knox County residents will join together to perform with the Knox County Symphony.

The concert will begin at 8:15 p.m. and will be held in the R.R. Hodges Chapel/Auditorium at Mount Vernon Nazarene College.

This year's fall concert will be performed in memory of Walter Brandenburg, who performed with the symphony for five years as one of its principle trumpet players.

"He was a fine musician and a strong supporter of the symphony's activities," said conductor Benjamin Locke, Kenyon associate professor of music.

Adam Levine '00, who plays trumpet with the ensemble, remembers Brandenburg as "really friendly and always a great player."

"I've tried to put together a program of music that highlights trumpet parts and brass in general," continued Locke. "This is most evident in Tchaikovsky's '1812 Overture.'"

"From the enchanting—and a little haunting—cello quartet in the beginning to the explosion of sound near the end, the '1812' really has

IF YOU GO

What: Knox County Symphony

When: Saturday, Nov. 7, 8:15 p.m.

Where: R.R. Hodges Chapel/Auditorium at Mount Vernon Nazarene College

a lot of exciting music in it," said violinist Heather Leighton '99, adding that "the work takes a lot of energy and is very exhilarating to play."

The symphony will also be performing Beethoven's "Egmont Overture" and "Piano Concerto No. 4 in G Major" as well as Mascagni's "Intermezzo from *Cavalleria Rusticana*."

"In addition, we are pleased to feature the talents of our own adjunct professor Paul Pisano," said Locke.

Pisano is an adjunct instructor of piano and visiting instructor of Italian at Kenyon. He has performed solo recitals and concerto appearances both nationally and internationally.

The Knox County Symphony is made up of Kenyon students and college affiliates as well as Mount



Concertmaster Dina Snow, seniors Karen Schell and Aaron Truby and Rachel Patrignani '02 prepare for the Knox County Symphony's fall concert. Kate Bennett

Vernon residents, area high school students and teachers and Nazarene College affiliates.

Other Kenyon students include Jessica Marfurt '01; seniors Meredith Eastman, Becky

Hoyt, and Karen Schell, juniors Megan Dieterich, Mary Kinner, Gelsey Lynn and Aaron Truby; and first-year students Lauren Coil, Monica Cure, Liz Dyer, Bryn Harris, Andrew Montgomery, Rachel

Patrignani, Ann Rasmussen and Kim Vora.

Leighton said that "this should be an exciting concert."

General admission to the concert is \$7 and \$3 for students.

KENYON FILM SOCIETY PREVIEW'S

Newman returns to Kenyon, if only on the screen

BY JAMES SHERIDAN
Film Critic

The Color Of Money
Friday 8 p.m.
Higley Auditorium

In *The Color Of Money*, Paul Newman stars as Fast Eddie Felson; this is the role that he made famous in the 1961 film *The Hustler* and that won him an Academy Award for Best Actor in 1986.

The aging pool shark meets a young, talented player Vincent (Tom Cruise) and decides to help him hone his skills. The flaky Vincent is controlled by his cynical girlfriend Carmen (Mary Elizabeth Mastrantonio).

Eddie relives his youth through Vincent, trying to hustle

some dollars out of unsuspecting players. Of course, their relationship leads to conflict and the inevitable pool showdown between mentor and student.

Director Martin Scorsese's film is perhaps his most commercial endeavor to date. He picks up the Felson character with ease and gracefully crafts this sequel. His brilliant camerawork and wonderful editing make *The Color Of Money* worth seeing, as does the knockout performance by Newman.

Twilight
Saturday 8 p.m.
Higley Auditorium

At 73, Paul Newman continues to be one of the most graceful

actors of our time. His latest film, *Twilight* features him as Harry Ross, a drunken private investigator in Los Angeles.

Harry stays with friends, an old Hollywood couple, Jack and Catherine Ames (Gene Hackman and Susan Sarandon). In this "world of beautiful people," he stumbles upon a plot of blackmail connected with the death of Catherine's first husband.

With the help of Raymond Hope (James Garner), another aging private eye, Harry must uncover the mystery and reconcile his own feelings of love for Catherine.

A slow and careful thriller, *Twilight* evokes the old Hollywood film noirs of the 1940's. The cast is impeccable. Each of the three leads have previously earned Oscars.

Director and writer Robert Benton has combined with Newman a second time with outstanding results. Their first film was 1995's favorite *Nobody's Fool*.

This Boy's Life
Wednesday 10:15 p.m.
Higley Auditorium

This Boy's Life is the story of Tobias Wolff's youth in the Pacific Northwest during the 1950s.

Wolff lectured at Kenyon last semester and spoke of his experience crafting the memoir of the same name. That memoir, passionately and painfully written, has been translated to the screen with rare power by director Michael



Robert Deniro and Leonardo DiCaprio in *This Boy's Life*.

Caton-Jones.

A pre-*Titanic* Leonardo DiCaprio stars as Toby Wolff, a young boy trying to cope with the nomadic existence of his mother. Caroline Wolff (Ellen Barkin) meets Dwight Hansen (Robert DeNiro) in Concrete, Washington and marries him. Only Toby sees the rage and hatred hidden in Dwight.

The relationship between Toby and his step-father is the centerpiece of the film. Scenes of great physical and emotional violence mark the struggle between the tortured Toby and the manipulative Dwight. DeNiro's performance is unnerving in its power and DiCaprio proves his equal. This coming of age film should not be missed.



Susan Sarandon and Paul Newman in *Twilight*.

Play gives voice to women

BY JENNY LAWTON
A&E Editor

What do a snake charmer, a woman giving birth and an auditioning actress have in common? Each is a character who tells her story in *Talking With...*, a play written by Jane Martin produced in the KC by Stage Femmes. Performances will be Friday and Saturday at 8 p.m.

Junior David Shearer, the show's director, said that the collection of 11 monologues is unique, as "it presents voices of women who wouldn't normally be heard. They're not all crazy, but there is something a little odd or interesting in the way that each of them views the world."

Celsea Wurster '02, who will perform two monologues said she and the other actors needed "to dig a little to find whatever problem is underneath all [the characters'] idiosyncrasies that make their situation plausible or something the audience can relate to."

The cast also includes Chonda Mitchell '99 and first-year students Emily Askin, Melissa Brobeck, Danni Hurley, Emily Murray,

IF YOU GO

What: Stage Femmes present *Talking With...*
When: Friday and Saturday, 8 p.m.
Where: KC

Lindsay Schmidt and Tracy Wu. Shearer explained that the participation of so many first-year students was particularly demonstrative of the accessibility of student-produced theater.

"I think it's wonderful to get new people on the stage," he said, adding that "what's great about student theater groups is getting people involved who may not normally audition for Bolton shows."

The show will be performed in the KC, an extremely small space in comparison to the Bolton and Hill Theaters.

Shearer said "the KC is perfect for this kind of show. It is a very intimate space, and many of the monologues are designed to be directed at the audience."

"Each one of these women is letting you into her head," Wurster

said, "and by minimizing the distance between the audience and the actors, it's easier for the audience to sympathize with the characters."

Shearer emphasized the collaborative effort in making the women of *Talking With...* come alive. "It's been great to see what [the actors] have come up with on stage," he said.

Working with Shearer are Assistant Director Katie Anderson '01 and Stage Manager Margaret Gilbert '02.

The show is produced by the Stage Femmes, a student-run theater organization "that seeks to provide Kenyon and the Kenyon Community with high-quality productions about women and women's issues," explained Erika Plank '01, co-president of the group, along with Julie Novic '01.

While performances will begin at 8 p.m., the audience is encouraged to arrive when the doors of the KC will open at 7:30 p.m., as seating is limited. General admission is \$1.

Due to the graphic nature of some of the material in the play, viewer discretion is advised.

ALBUM REVIEW

Wolfie's new album brings fun, though not musical precision, to pop

BY CASSIE WAGNER
Music Critic

Just when did people forget that pop music was supposed to be fun? For years now, mopey has been the mood of choice on the radio. So along comes the Chicago-area-based quartet Wolfie to remind those jaded listener how much fun music can be. Their debut album, *Awful Mess Mystery*, is filled to the brim with undeniable hooks and engaging innocence.

Live, Wolfie's brand of New Wave-influenced pop is nearly as exciting as it is catchy. Seeing them this summer, it was impossible not to bop along. Driven by surprisingly aggressive guitar and rock solid drumming, their two-minute pop confections came complete with cheesy '80s throw-back keyboard lines, plenty of "ooohs" and "aaahs," and melo-

dies that could stick in your head for several days.

On record, however, the band isn't nearly as convincing. The sound quality on *Awful Mess Mystery* is questionable at best, spoiled by annoyingly hollow drums and pitifully thin guitar parts. But it's the vocals that hurt the most. Too high in the mix, they are noticeably off-key. Honestly, I could not recognize any songs on the album as ones I'd heard live, even though I knew that the band had played many of them.

That's not to say that the record is without charm. The low-fidelity atmosphere enhances the feeling that the band members are doing this for fun and having fun. The enthusiasm is infectious if you can forgive Wolfie for its faults. Besides, when was the last time you had fun listening to a record?

ALBUM REVIEW

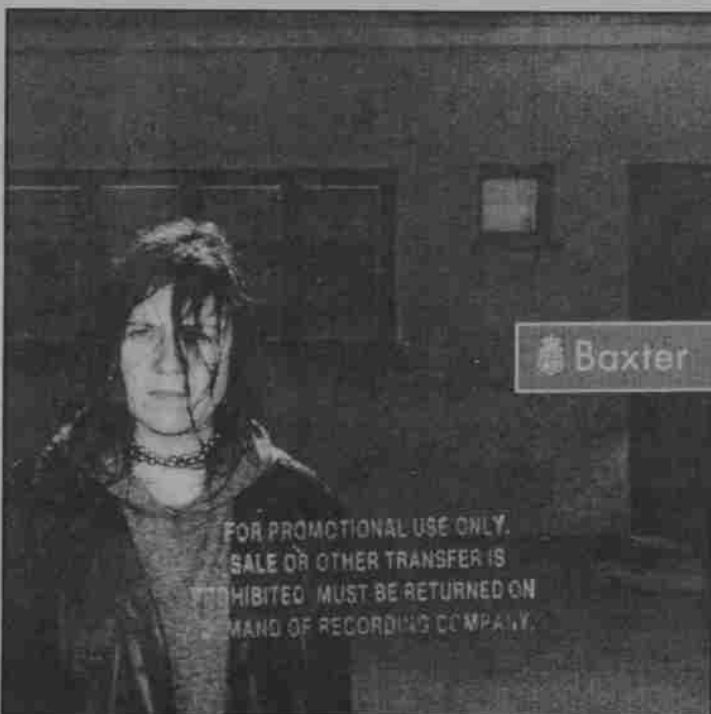
Bland offering from Baxter

BY BEN KEENE
Music Critic

Avoiding the more scenic roadways in favor of the musical interstate, Baxter arrives late in the year offering a self-titled debut recording including 10 even-keeled songs with no more resiliency than their electro-pop predecessors. Heck, it took me four listens before a melody managed to work itself into my poor brain and stay there long enough for me to hum the chorus as I strolled down Middle Path.

To begin with, much of their material seems highly derivative of fellow Scandinavian artist Bjork, complete with spacious symphonic backdrops, yet minus the vocal fervor. For the most part, vocalist Nina Ramsby sounds as if she takes about as much interest in singing as she might in brushing her teeth. The cathartic edge she perfected with her former group Salt, is dulled considerably by sluggish tempos and thin, synthetic back beats with little variance from track to track. What's more, the lyrics never pick up the slack when compositions become bogged down in effects that do not appear to enhance it's structure.

From the first cut and current single, "Television," bland lyrics drag their feet throughout



The cover of *Baxter*, by Baxter.

the course of the album, as evidenced by the chorus: "I'm alone in your room / you blew up your television / the whole world to you / and less of you is left." After a fleeting improvement in the second track "Fading," wherein a tambourine, a droning sitar and the crunch of an electric guitar are gradually added to a simple melody line which builds to a brief climax, the songs only become more static.

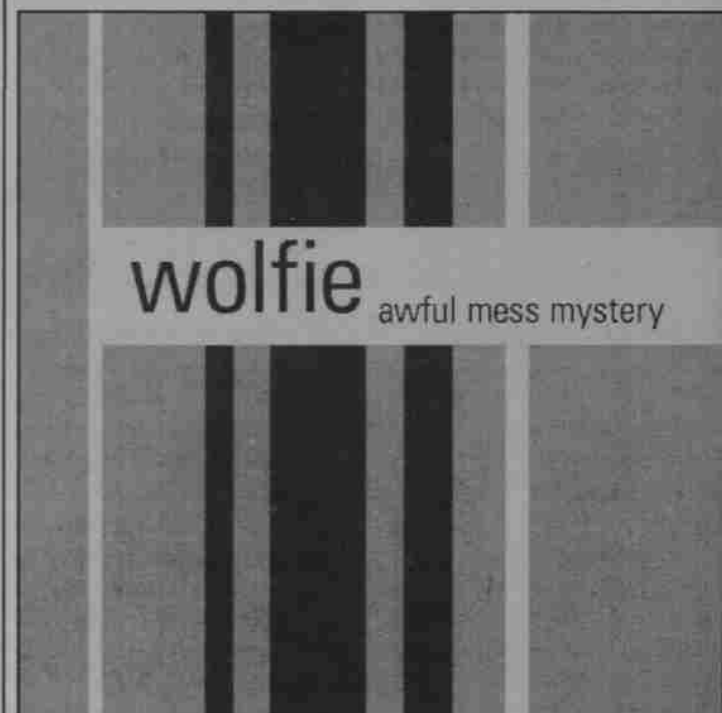
The trumpet, piano and accordion that appear sparsely throughout the rest of the album do little to carry the weight any better. The sixth song "Political," bears a

striking resemblance to Madonna's "Frozen," from her latest, *Ray of Light*—particularly interesting, noting their shared record label, Maverick.

Overall, though not an abysmal recording strictly in terms of musicianship, I don't see any new ground breaking ideas. That being the case, I suggest a band like Portishead as a better investment for those seeking greater creativity within similar boundaries. Something tells me that if you tossed Baxter into the huge pool of artists out there right now, these guys wouldn't leave so much as a ripple.

Grade: C+

For more information on the Web:
<http://www.primalse/baxter>



The cover of Wolfie's debut album, *Awful Mess Mystery*.

For more information on the Web:
<http://www.prairienet.org/wolfie>

Pirate's Cove

HERE TO SERVE YOU SINCE 1978

SPECIALS

MONDAY • All You Can Eat Pizza and Salad (in house) • 5-9 p.m. (\$4.95)

TUESDAY • All You Can Eat Spaghetti (in house) • 5-10 p.m. (\$6.15)

EVERY DAY • Large Pizza — 1 topping, \$6.99
Kimo Pizza — 1 topping, \$8.99
(10 p.m. — 1:45 a.m.)

PIZZAS — Over 25 items to choose from.

ALSO TRY:

SUBS (11 kinds!)	COKE DIP STICKS	FISH (SOLE)
SALADS	SEASONED AND SLOW BAKED PREMIUM PRIME RIB (FRI. — SAT.)	CORNGOLDS
SOUPS	PASTAS GALORE (5-10)	SHRIMP
COOKIES (HOT, MADE TO ORDER)	HAND DIPPED MILK SHAKES (11 FLAVORS)	CHICKEN
BURGERS	JUICES, SODA	APPETIZERS GALORE

PBX: 5604 • 427-2152

DELIVERY 5 P.M. — 1:45 A.M. • SEVEN DAYS A WEEK

WE ACCEPT VISA/MC FOR DELIVERIES • CALL FOR DETAILS

HEALTH ON THE HILL

How the health are you?

With a little effort, everyone can achieve a greater fitness level

BY AMY WIEZOREK, M.A., A.T.C.
Assistant Athletic Trainer

It seems that everywhere you look these days, everyone is concerned about health, exercise, diet and decreasing stress. There is good reason for this. According to a report put out by the Surgeon General, 60 percent of adults do not achieve the recommended amount of regular physical activity. Even more astonishing is the fact that 25 percent of all adults are not active at all. This leads to a serious epidemic affecting our country.

Many people are so busy they don't give a thought about taking time for themselves to relieve stress and tension. Exercise is a great stress reliever. It helps reduce the risk of dying from heart disease, developing diabetes, high blood pressure and certain types of cancer. It also helps control weight, builds and maintains healthy bones, muscles and joints and also reduces feelings of depression and anxiety.

It's easy to increase your activity level. Walk or ride your bike to class instead of driving your car. Instead of taking the el-

evator, use the stairs. Walk on the Kokosing Gap Trail or around campus. All of the hills give you a great workout. This will increase your cardiovascular fitness.

It's also easy to increase muscle tone without trekking down to the weight room. Cans of soup, filled water bottles and the heavy books you carry around every day are just some of the things lying around your room you can use to increase your muscular strength and endurance. Push ups and sit ups are quick and easy ways to strengthen your arms, back and abdomen.

Getting started is not complicated. The first thing to do is make a commitment to increase your health status. Write down some short and long term goals, with reasonable objectives, to measure your achievements. Next, if you have any serious health concerns, such as asthma, diabetes or high blood pressure, you should see a physician. To avoid soreness and injury, start out slowly and gradually build up to a longer time. This will help your body adjust to the new stress you are placing it under.

How many times should you

do an exercise? It's best to start off with doing each exercise twice with 10 repetitions (two sets of 10). When the exercise gets too easy, you can increase to three sets of 10. If the two sets of 10 are difficult, start out with one and see how many repetitions you can do. Remember to start off easy and gradually increase to give your body time to adjust.

How long do you have to exercise? Thirty minutes is the recommended minimum time and studies have shown that the 30 minutes can be broken up throughout the day. The key is to increase your activity level and be active three to four times a week.

These guidelines are the minimum for starting an easy, healthy exercise program. The key to staying healthy is to stay active throughout your whole life. The habits you develop now will carry through the rest of your life. So get off the couch, turn off the TV, take a study break and get active. You'll be surprised how just 10 minutes can help give you a mental boost and put you on the path to a healthier lifestyle.

Women's rugby shows improvement vs. Denison

BY CHARLES MILLER
Staff Writer

When many students were dressed up as goons and hobos for Halloween, the Ladies rugby team members wore their usual costumes of blood and stains as they battled with the Big Red of Denison Saturday. Kenyon's team is rapidly improving, despite losing, 14-0. Just two weeks ago, the same Denison team visited Kenyon and left the Ladies with more than a loss—several injuries occurred to the Kenyon team including a deep gash to junior Taryn Sargent's face. Saturday, however, the ladies were ready for a rematch.

While the team in purple did not claim revenge, the Ladies did

gain honor in holding Denison to zero points in the first half. The Big Red was able to pull away late and win 14-0. The loss still proved to be a complement to Kenyon. On a technical level, Kenyon's ruggers were able to stop Denison's rolling maul, a maneuver not familiar to the Ladies.

Becca Bladen '00 suggests that part of the team's improvement should be attributed to their new players. "A lot of rookies really stepped up to the challenge of Denison. We were not expecting to get such a boost out of them so early in their careers, but if it was not for them we would have been in big trouble," she said.

The Ladies host Miami University of Ohio Saturday at noon.

Football: victory

continued from page fifteen
moved into scoring position, yet they repeatedly came up empty. Acker noted that the Denison game was easily their "best game of the year. Shutting down Denison in the Red Zone was the key to our victory," he said. "The number of times the defense stopped them on fourth down says it all." The Lords held Denison five times on fourth down conversion attempts, three of them coming in

the fourth quarter. Dorsey, who was responsible for one of these denials, also had a key interception earlier in the half. Denison, after stealing both the ball and momentum, drove the length of the field and appeared to be on their way to tying the game when Dorsey stepped in front of a pass near the goal line and returned it 31 yards.

Kenyon will face Oberlin College Saturday at 1 p.m.

INSTANT CREDIT

Students

Guaranteed Credit Cards with Credit Limits
Up To \$10,000 Within Days!

GUARANTEED APPROVAL

No CREDIT, No JOB, No PARENT SIGNER, No SECURITY DEPOSIT!

no credit • bad credit • no income?



GUARANTEED
APPROVAL

If You Think You
Can't Get A Credit
Card, Think Again.

11TH YEAR!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards immediately. **GUARANTEED APPROVAL**
CRA, PO Box 16662, ATLANTA, GA 30321

Name.....
Address.....
City..... State..... Zip.....
Signature.....

Tired of Being Turned Down?

Guaranteed \$10,000 In Credit!

OFF THE HILL Hooley on the NBA

Professional basketball loses fans' interest with selfish, season-delaying battle over money

BY SCOTT GULDIN
Staff Columnist

I'm quickly losing interest in the NBA.

I want to believe that the league and its players have good-faith reasons for this lockout, which—so far—has claimed at least two months of the regular season.

But then I hear the two sides quibbling about how best to divide billions of dollars of revenue. Billions. I currently have \$87 in the bank, and by the time Christmas rolls around, I'll be lucky if I can afford to buy my mom some gum. "Here mom," I'll say. "I know that you prefer Trident, but there was a sale on Bazooka."

The league says that a majority of its teams lost money last year.

The players say they alone generate the NBA's money, so they should have a right to it.

I say hooley.

Neither side in this endlessly frustrating labor dispute strikes me as being very serious about finding a resolution.

Commissioner David Stern saw *Saving Private Ryan* this summer and decided that though it is scary, he likes the idea of war. Fighting for something means intensity, something Stern seldom experiences in his office, where he carves Michael Jordan's name into the MVP trophy each year and measures Kevin Garnett's shorts to make sure they don't exceed league length regulations. So he grew a beard, said to the world "Look, I can be tough," and started babbling about the evils of subverting the salary cap and the moral depravity of sports

agents.

But nobody's buying it. Undeniably, Stern has helped the league flourish in countless little ways. But people don't pay to watch David Stern making shrewd business decisions, and you can't fill a stadium with fans of marketing savvy. Beard or no beard. That's why Stern's "Woe is me" routine won't win any sympathy. And the players? They don't care about the season. How else can you justify Patrick Ewing's position as union president? I haven't seen Ewing interviewed once without hearing the phrase "Awww, hell yeah." And this is the person the players trust to take care of sensitive negotiating? Just think about that for a second.

During a late-night bargaining session, NBA deputy commissioner Russ Granik downs some more coffee, stares at Ewing and says, "Okay. The league is willing to consider keeping the Larry Bird clause, but only if we can apply a tax on all teams that exceed the salary cap."

Ewing confers with union executive director Billy Hunter for a few moments, and then responds, "Awww, hell yeah. No way."

"Um...so you won't agree to the tax? Or will you? I'm confused."

"Aww, you heard me. Hell yeah."

Ewing gets up from the table and celebrates his ambiguity by delivering a violent chest bump to Hunter, who crashes to the floor. Granik, who protests that Ewing traveled, gets a technical. Season canceled. I'm not sure either side minds.

ICE HOCKEY

is back in action

Friday at 8:30 p.m.

and Saturday at 9 p.m.

Newark Municipal Ice Arena

California Tanning South

29 Public Square
393-1000

Monday - Friday 11 a.m. to 8 p.m.
Saturday 9 a.m. to 2 p.m.

Back to school specials

Seniors raise intensity, lead Ladies soccer to victory

Kenyon breaks losing streak with win in last home game

BY SUSANNA OK
Staff Writer

Within the opening minutes of Thursday's game against Tiffin University, it was obvious that the Ladies soccer team had come out with a mission—to not only slay the Tiffin Dragons, but also its own losing streak. With fierce determination and skill, the Ladies did just that, taking the last home game of the season, 2-1.

Twenty-six minutes into the first half, Shannon Maroney '01 drove down the left side of the field and launched a shot that kissed the goalie's fingertips before sliding into the net. Four minutes later, the Dragons responded with an exact replica of Maroney's goal. Undeterred, Maroney scored not 30 seconds later off a direct kick, closing out the first half 2-1.

Playing in their last home game of the season, senior midfielders Kelly Brandow and

'We're happy to have ended the season with a win and a tie. It was a good way to let the seniors go.'

— Kelly Johnson '02

Becky Sanford and goalie Gaby Luebke helped to raise the intensity level. Infused by Brandow's signature somersault throw-ins, precise midfield distribution from Sanford and 13 saves from Luebke, the Ladies held on to a scoreless second half to clinch the victory.

"Those last 11 minutes were the longest 11 minutes of my life," joked head coach Scott Thielke with a sigh of relief. "[Tiffin has] beaten some very good teams and [is] also going to the NAIA tournament, so this was a great win for us."

Saturday the Ladies traveled to play the Tigers of Wittenberg where Maroney scored within the opening minutes of the game. At-

tacker Holly Asimou '02 was proving to be a distraction for the Tiger defense when Maroney crossed the ball from the left, causing the ball to bounce off a Tiger defender and land in the net. The Tigers responded during the second half when they turned in a beautiful cross-and-shoot play, tying the game at 1-1.

Neither team was able to break the tie, causing the game to go into overtime. The Ladies and the Tigers were both unable to score through two overtime periods, and the game officially ended a tie.

"We're happy to have ended the season with a win and a tie," said Kelly Johnson '02. "It was a good way to let the seniors go."

Lords soccer out of playoff contention with close loss to Allegheny, 1-0

Refereeing affects outcome with controversial expulsion

BY DENYS LAI
Staff Writer

Sometimes a team plays decently and does a lot of things right, but one little mistake combined with a bit of bad luck means that the results don't come out quite right. Such was the case of the Lords soccer team Saturday as they fell to Allegheny, 1-0.

With the Lords out of playoffs contention for the first time in years, Coach Des Lawless appealed to the players' pride in his pre-game speech. But a momentary lapse of concentration proved fatal for the Lords. Barely one minute into the game, Allegheny forward Patrick Redman found himself wide open in the goalmouth with the ball. He slotted the ball home before any Kenyon defenders could react. The slim one goal margin lasted the rest of the game.

After the early goal, the Lords maintained their composure and showed some signs of promise. They controlled possession in their offensive half throughout much of the game. Kenyon managed to set up potentially great chances but lacked the crucial finishing touch in front of the goal. Kelsey Olds '99 found space in a semi-breakaway, but the onrushing goalkeeper sat down and blocked Olds' effort with his legs.

The woodwork denied Kenyon twice in the first half. Kulu Moyo '02 blasted a shot onto the



Kate Bennett
Rob Fairbairn '02 outmaneuvers an opponent in Saturday's game against Allegheny.

crossbeam only to have it bounce back down a mere foot or two in front of the line, and Paul Stinson '00 knocked a header onto the post.

The referee's ruling throughout the game also worked against Kenyon. He booked Thabani Moyo '99 in the first half for dissent. But the second yellow and resulting red card appeared to come out of nowhere as Moyo seemed not even to have spoken to the referee.

Down one man in the second half, Kenyon still continued to pressure the Allegheny goal. An

Allegheny player blocked an inviting cross with his hand yet the referee did not make a call. Kenyon had other opportunities, but never managed to find the back of the net, and Allegheny hung onto the lead for the win.

Statistically, Kenyon doubled Allegheny's shots, 16 to 8. Goalkeeper J.B. Pecorak '00 was forced to make only four saves.

The Lords face Earlham College on Saturday at home in the last game for three four-year seniors: co-captains Olds and Moyo plus Andre Kalufanya.

Field hockey ends season with winning weekend

Scoring nine goals in two games with wins over Transylvania and Hanover, Ladies end frustration

BY JENNY MCDEVITT
Sports Editor

"A coach once said winners or successful people could be summed up in three words: and then some. Top people do what is expected, and then some. They meet responsibilities and obligations, and then some. They can be counted on when people need them, and then some. They are good friends and helpful teammates, and then some. While their regular season record may not indicate it, this weekend the women of the Kenyon field hockey team proved to be true champions—and then some."

To head coach Kim Lockbaum, that sums up not only the weekend but the entire season for the Ladies field hockey team. With two wins this weekend over Transylvania University and Hanover College in the regional tournament, the Ladies closed out a season in which their record, 7-13 overall, failed to represent their effort.

Kenyon opened the weekend with a 2-1 victory over Transylvania. Despite play-

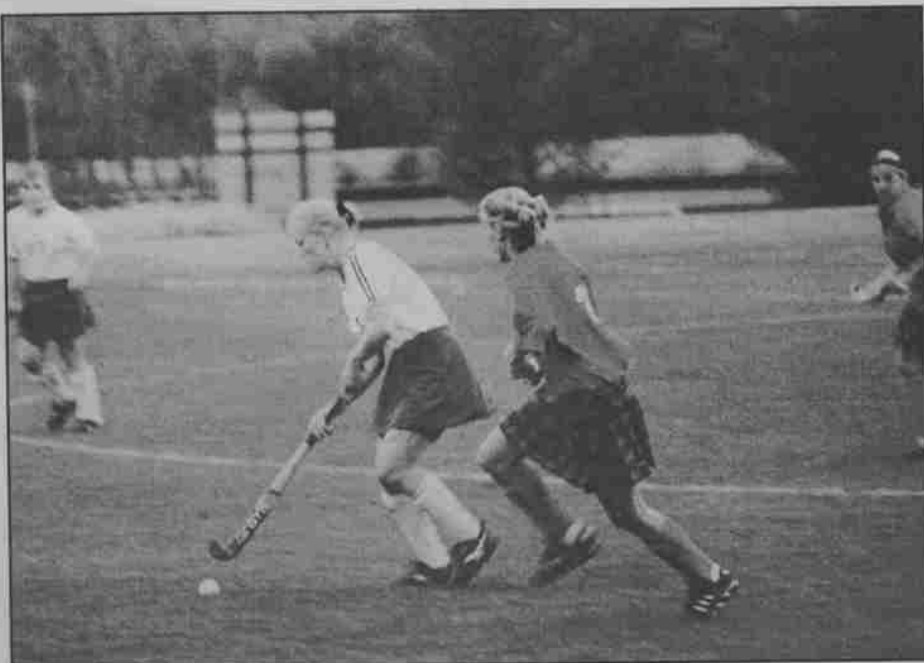
ing a mainly offensive game and dominating much of the action, the Ladies were only able to find the back of the cage twice, as Porscha Baggott '99 and Lindsay Jones '02 each scored once for Kenyon.

Overcoming frustrations at missed scoring opportunities, the Ladies dominated Hanover College for the full 70 minutes en route to a final score of 7-0. All of the Ladies were on top of their game in the season closer. Co-captain Carrie Moore '99 recorded her third hat trick of the year while Sue Hopkins '01 added two goals of her own. Erika Prahl '00 and Meredith Sanborn '01 also scored one each.

Lockbaum had no complaints about the weekend, saying, "The team played terrific hockey and had a lot of fun."

Having fun was another of the team's goals, as the seniors played in their final games and the team closed out a season that didn't always meet up to expectations.

"I think it was a good way to go out—the seniors all played excellent and our young players have a good idea where they need to be for next year. This was a tough



Mary Lou Baggott

Meredith Sanborn '01 fights off her Wittenberg opponent in game earlier in the season.

season—we were a young team to start [with] and then we had a lot of injuries, at times having no subs for anyone on the field," said Lockbaum.

Despite these setbacks, the team is still pleased with the individual progress each player made. Losing four stand-out

seniors to graduation will certainly hurt the Ladies next year, but the promise of the younger classes will certainly carry over. As Michelle de Tarnowsky '99 says, "This was a year for our team to build back up. In the coming years, Kenyon should be back on top."

Football finds victory over Denison lead by Miga, Winnicki

BY ARTHUR REGAN
Staff Writer

Kenyon ended a five game losing streak Saturday with a 10-3 victory over Denison. Cornerback Chris Dorsey '99 and linebacker Brian McConnell '99 led the defense which refused to allow Denison to score in the final three quarters of the game.

The offense was led by running back Will Winnicki '00 and quarterback Tony Miga '02. Miga had an impressive first half, scoring the only touchdown of the game, yet his afternoon ended early as he went down near the end of the half with a fractured ankle.

Denison first reached the scoreboard on a 22 yard field goal

HOME GAME
Sat., Nov. 14
vs. Wittenberg
1p.m.
McBride Field

in the first quarter. Kenyon's Jim Kogut '00 matched this feat with his own 32 yarder early in the second quarter. Kenyon reclaimed possession on a McConnell interception, giving them excellent field position. McConnell, one of the anchors of the defense, added eleven tackles including a sack and several punishing hits to this interception. Kenyon quickly con-

verted the turnover into seven points on a six yard run by Miga set up by a 17 yard scramble by Cory Munstersteiger '99 on a reverse. This gave the Lords a 10-3 lead, one which would hold through the entire second half.

Kenyon took a much more conservative offensive approach in the second half. A ball-control, powerhouse running game featured Winnicki running behind fullback Chris Acker '99. Turnovers prevented the Lords from reaching the endzone, yet their dominance of the offensive line was evident by the success of Winnicki. He ran for 134 yards on 35 carries, his second best game of the season. Acker commented on the turn around of a running game which gained nearly 200 more yards than it did the previous week. He stated that the overall effort of the offense was the result of "an aggressiveness that [the team] didn't have in the last two games."

Much of the credit must be attributed to the play of the defensive unit in the second half, one which repeatedly fought and scratched their way out of tight situations. Several times Denison see FOOTBALL, page thirteen

First round loss to OWU ends volleyball season

Ladies also split doubleheader with Mt. Vernon

BY IAN SHOWALTER
Senior Staff Writer

The Kenyon College volleyball team's season concluded with a 12-19 record, following a loss to Ohio Wesleyan University in the first round of the North Coast Athletic Conference Championships Tuesday night. Before then, the Ladies split a doubleheader Saturday at Mount Vernon Nazarene College.

Starting off Saturday against the NAIA powerhouse MVNC Cougars, the Ladies fought admirably but could not defeat a team which has compiled a 44-2 game record this season, as the Cougars prevailed in three games 15-7, 15-12, 15-11. Co-captain Maggie Beeler '00 stated, "They are an awesome team, and we worked very hard." Leading the Ladies' offensive attack was Erin Wimmers '00 with 11 kills. Kristi Kose '99 compiled 10 kills and an impressive .304 hitting percentage, while Stephanie Goes '01 scored three service aces and Maka Chang '02 led the team with 14 digs.

In their second game Saturday, the Ladies fared much better against Central State University. Trying out a lineup which included five first-year players, Kenyon romped to a 15-4, 15-12, 15-13

victory. Angela Dittmar '02 rang up five service aces, as the Ladies combined for 10. Lindsey Good '01 had two service aces, while Michelle Salisbury '00 paced the Ladies with seven kills and Anna Novotny '02 added 10 digs.

Tuesday night the Ladies traveled to Ohio Wesleyan to take on the Battling Bishops in the first round of the NCAC Championships. Kenyon won the first game 15-10 before running out of steam. OWU triumphed in the next three games 12-15, 1-15, 4-15, knocking the Ladies out of the tournament and concluding their season. Kenyon's efforts were led by Kose with nine kills and 12 digs, Goes with 18 digs, Wimmers with eight kills and 11 digs, and Chang with 14 digs and two service aces.

From upsetting Otterbein College in their first game to eclipsing last year's 10-21 record, the Ladies have found much they can be proud of in their 1998 season. Remarked Beeler, "I feel that overall this season has been a success," while Goes added that "our season has been a learning experience and a lot of fun." Losing only one player, Kose, to graduation next year, Kenyon's volleyball team will have a great deal more experience and success to look forward to in 1999.

How Far Are You Willing To Go To Make A Difference?

Do you have the desire to serve others, a sense of adventure and an interest in doing important work that could challenge you as never before? If so, Peace Corps service can offer you a world of opportunity.

In 80 countries worldwide, more than 2,500 assignments are available in business, education, agriculture, public health, and environmental conservation. Benefits include skills and training for your future, a living allowance and health care, deferral on qualifying student loans, international experience, and memories for a lifetime.

(800) 424-8580
WWW.PEACECORPS.COM



The Peace Corps does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, sexual orientation, or political affiliation.

Blood, sweat and tears guaranteed

Write for sports — contact handec or mdevittj

Cross country runs to impressive finish in NCAC

Snyder leads Lords to second place in NCAC championship

BY MELISSA HURLEY
AND DANA MONDO
Staff Writers

Ryan Snyder and the Kenyon Lords cross country team treated onlookers to a very memorable Halloween morning.

Although there is no trophy to speak of, the Lords' second place showing earned them the right to be considered the best men's cross country team in Kenyon history. Kenyon's cross country program has a long standing tradition of excellence, but where before there were talented individuals, there is now an exceptional team.

The prize the Lords earned on Saturday cannot be worn around one's neck or hung on any wall. Instead, the Lords trounced low pre-season expectations and overcame injury to win the respect of their teammates, school, and competitors.

Co-captain Ryan Snyder '99 raced confidently across the familiar home course, making his last tour of these fields his finest. "This race was the most special of my career. I had been looking forward to it since I was a freshman, and everything I had done in my training for the past five months was geared towards running well on Saturday. With past captains and teammates traveling in from all over the country, I knew I would not slow down," he said.

Snyder turned in his best performance, finishing second with a time of 26:26, only 12 seconds behind nationally ranked Joe Dunham of Denison University.

Two other Kenyon runners finished in the top seven and earned All-NCAC team honors—Crosby Wood '99 (26:51) in fifth place and Vince Evener '01 (26:57) on his heels in sixth place.



Kate Bennett

Crosby Wood '99 finishes strong for the Lords in Saturday's meet.

Cary Snyder '02 was 14th, securing a spot on the second All-NCAC team. Head coach Duane Gomez summarized, "The top four ran incredible races. Crosby, though running very tight from the beginning, held tough to his number five position, while Vincent ran his normal crazy self into a great place of sixth."

Never before has Kenyon had three runners place in the top seven in the conference. Cary ran one of the toughest races in the meet, gutting it out with a pulled hamstring. As an opposing coach noted, "Today Cary showed us what he is really made of." Michael Davis '00 also rose to the occasion with a time of 29:47, his fastest of the season. Although a conference cham-

pionship eluded the Lords, the awe and respect audible in the cheers of friends, parents and alumni were no small honor. Watching the expressions of the runners as they crossed the finish line it was clear many little battles had been fought and won. While the war went to Denison University, Kenyon proved that second place can be just as sweet.

Gomez summed up his team's performance, "Life isn't always fair and the world of sports is even less fair at times. What is most important is truly giving your best whether you finish first or last. This team did just that."

Kenyon races again in two weeks at the regional cross country championships in Albion, Michigan.

Ladies pull together to finish third despite running without leaders Lynn and Shults

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon Ladies cross country team turned in a gutsy and impressive performance at the North Coast Athletic Conference Championship meet Saturday at Kenyon. The Ladies faced nearly insurmountable odds in racing without their top two runners, Gelsey Lynn '00 and Laura Shults '00, but persevered and placed third out of nine teams. Denison took the title while Wooster finished second.

Molly Sharp '01 paced the Ladies, finishing ninth in 20:21 and Erica Neitz '01 followed with a 12th place finish in 20:30. Christine Breiner '99 was close behind, placing 13th in 20:33 and Melissa Hurley '01 placed 33rd in 21:11. Katherine Kapo '02 rounded out the top five with 36th place and a time of 21:23.

Coach Duane Gomez assessed the problems facing the women's team on Saturday. "The women went into the race without their No. 1 runner and No. 1 NCAC seeded Gelsey Lynn. Without Gelsey, the women lost their No. 1 ranking and were expected to place no higher than fifth or sixth."

The problems grew for the Ladies when Shults was unable to finish the race. "However, in spite of the heat and tough course the Ladies came together for a most amazing performance. Even with the loss of [Shults] who ran an incredibly strong race leading for 2.5 miles and giving out a few hundred yards from the finish, the women stunned the field in plac-

'Life isn't always fair and the world of sports is even less fair at many times. What's most important is doing our best whether we finish first or last.'

— coach Duane Gomez

ing third."

Gomez was proud of the effort put forth on Saturday. "Things didn't always go our way, losing [Lynn] at the end of the season, and [Shults] not being able to finish the race," he said. "But life isn't always fair and the world of sports is even less fair at many times. What's most important is doing our best whether we finish first or last. It's like I told the women last week, I don't care if we finish first or fifth, as long as we all do our very best."

Breiner also expressed satisfaction at her team's resilience. "We finished the meet without our No. 1 and No. 2 runners and still were able to come in third. It is somewhat disheartening when we were so close victory, to have it taken away like that," she said.

"But you have to realize that this team left it all out on the course Saturday. No one can take that away from us. Some things are beyond anyone's control. Given the circumstances," said Breiner, "we did everything we possibly could to win that race. I can't ask for anything else."



Kate Bennett

Christine Breiner '99 fights off the competition in Saturday's meet.

Glassman honored by Burger King

BY JENNY MCDEVITT
Sports Editor

In recognition of finding an impressive balance between academics and athletics, Mat Glassman '99 was honored last week by the Burger King Corporation as the Football Scholar-Athlete of the Week at halftime of the Oct. 31 game against Denison. For this feat, Burger King has given Kenyon \$10,000 for the general scholarship fund in Glassman's name.

The Burger King College Football Scholarship Program, the largest corporate commitment of its kind, salutes the pursuit of athletic and academic excellence while encouraging social awareness and community service.



Kassie Scherer

Matt Glassman '99 receives his award at halftime Saturday.

Glassman, a biology major with a 3.45 grade point average, is the starting tight end and punter for the Lords. He has also worked as a campus counselor and biology

lab assistant at Kenyon, in addition to volunteering at the Mount Vernon Developmental Center, a veterinary office and the National Institutes of Health.